```
00:00:29,520 --> 00:00:30,120
All right.
00:00:30,120 --> 00:00:32,000
So, my name is Joshua Lopez.
00:00:32,000 --> 00:00:34,960
I'm here with Doctor Lisa Heldke.
00:00:34,960 --> 00:00:36,960
And today we're going to be talking
5
00:00:36,960 --> 00:00:41,120
about the Association
for the Study of Food and Society.
6
00:00:41,560 --> 00:00:45,960
It is, April 9th, 2025.
00:00:46,800 --> 00:00:49,800
I'm here in my little office
in North Texas.
00:00:50,560 --> 00:00:51,960
Lisa, where are you
00:00:51,960 --> 00:00:54,200
joining us from?
10
00:00:54,200 --> 00:00:54,560
Ηi
00:00:54,560 --> 00:00:57,440
Joshua, thanks so much for,
12
00:00:57,440 --> 00:00:59,720
in inviting me to this interview.
```

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13
00:00:59,720 \longrightarrow 00:01:04,640
I'm coming to you today from my office,
also in Saint Peter, Minnesota,
14
00:01:04,640 --> 00:01:08,280
where I teach at Gustavus
Adolphus College.
00:01:10,280 --> 00:01:13,280
So the this interview,
the purpose of it is,
00:01:13,320 --> 00:01:17,160
to celebrate the ASFS's,
40th anniversary.
00:01:17,920 --> 00:01:23,000
So, as part of this celebration, we wanted
to chronicle the history of the ASFS
18
00:01:23,000 --> 00:01:28,520
as an organization and reflect on its
role in the broader field of food studies.
00:01:29,000 --> 00:01:31,560
So, as part of this effort,
we're conducting the
20
00:01:31,560 --> 00:01:36,440
these video interviews
with esteemed individuals like yourself,
21
00:01:37,280 --> 00:01:42,240
to gather insights
about ASFS's past, present and future.
22
00:01:43,520 --> 00:01:46,240
So, it's just to start off,
```

```
00:01:46,240 --> 00:01:48,600
you could talk about
24
00:01:48,600 --> 00:01:50,840
a little bit about yourself,
00:01:50,840 --> 00:01:53,840
where you did your formal studies?
26
00:01:54,000 --> 00:01:57,000
Where have you done
most of your teaching and research?
27
00:01:57,160 --> 00:02:00,760
And then what brought you specifically
to the topic of food studies?
28
00:02:01,240 --> 00:02:02,680
Sure. Great.
29
00:02:02,680 --> 00:02:05,440
Well, first,
before I go into any of that, it's
00:02:05,440 --> 00:02:09,120
so exciting to imagine
that ASFS is 40 years old.
31
00:02:09,120 --> 00:02:12,880
I sure haven't been here
from the beginning, but it's it's amazing
32
00:02:12,920 --> 00:02:15,920
to think of the organization
having that longevity now.
33
00:02:16,680 --> 00:02:20,000
So, I'm a philosopher by discipline,
and indeed
```

```
34
00:02:20,000 --> 00:02:23,000
I am in a philosophy department
here at Gustavus.
35
00:02:23,680 --> 00:02:26,360
While I sometimes get to teach food
36
00:02:26,360 --> 00:02:29,360
related classes, that's certainly a
37
00:02:29,560 --> 00:02:31,560
a tiny slice of what I do.
38
00:02:31,560 --> 00:02:36,080
I studied at Gustavus as
an undergraduate, and then I did my dis
39
00:02:36,480 --> 00:02:39,880
my PhD work at Northwestern University
40
00:02:39,880 --> 00:02:44,960
in Evanston, Illinois,
where I did a dissertation about a very,
41
00:02:46,040 --> 00:02:46,800
conventional
42
00:02:46,800 --> 00:02:49,800
topic in philosophy,
the nature of objectivity.
43
00:02:50,160 --> 00:02:53,240
And in the course of that dissertation,
at the end of it,
44
00:02:53,240 --> 00:02:57,080
I offered, kind of a homespun analogy,
I guess, in
```

```
45
00:02:57,080 --> 00:03:01,440
which I suggested that my dissertation
was kind of like a recipe book.
46
00:03:01,880 --> 00:03:06,040
It wasn't so much a rule
for how you had to do inquiry,
47
00:03:07,000 --> 00:03:07,560
but rather
48
00:03:07,560 --> 00:03:11,720
it was a kind of a set of suggestions
with some sort of limitations like, well,
49
00:03:11,720 --> 00:03:15,920
if you do this well, you can't
you can't predict what's going to happen.
50
00:03:17,560 --> 00:03:19,880
And a friend of mine at the time said,
51
00:03:19,880 --> 00:03:21,640
you know,
that's a really interesting analogy.
52
00:03:21,640 --> 00:03:24,600
You should maybe think
about writing that up as a paper.
53
00:03:24,600 --> 00:03:27,240
And so one of my very first academic
publications
54
00:03:27,240 --> 00:03:30,240
was a paper
called Recipes for Theory Making.
00:03:30,560 --> 00:03:35,440
```

```
And this was in about,
I don't know, 1987 maybe
56
00:03:35,440 --> 00:03:38,800
and let's and then I tried to get a job
using that paper.
57
00:03:38,800 --> 00:03:40,600
I would go around
and give that as a job talk.
58
00:03:40,600 --> 00:03:43,600
And let me just say that in 1987,
59
00:03:43,720 --> 00:03:46,640
that was a very, very terrible idea.
60
00:03:46,640 --> 00:03:48,720
Philosophers were not at all
61
00:03:48,720 --> 00:03:52,680
interested in thinking about recipes
as a form of inquiry in 1987.
62
00:03:52,680 --> 00:03:54,400
Indeed, they weren't interested
63
00:03:54,400 --> 00:03:57,480
in thinking about food
or agriculture whatsoever.
64
00:03:57,480 --> 00:03:59,400
For one single, solitary minute.
00:04:00,840 --> 00:04:02,400
So I,
00:04:02,400 \longrightarrow 00:04:05,400
I came to,
```

```
67
00:04:06,920 --> 00:04:09,240
the study of food sort of through that,
68
00:04:09,240 --> 00:04:12,240
that a little bit that back door,
69
00:04:12,920 --> 00:04:16,320
my first couple of years of teaching
were at another small
70
00:04:16,320 --> 00:04:19,640
liberal arts college, Carleton College,
where I was in a temporary job
71
00:04:20,280 --> 00:04:23,400
and then I was offered
an, another temporary
72
00:04:23,400 --> 00:04:26,760
job at my alma mater
where I, where I currently teach.
73
00:04:27,160 --> 00:04:31,320
And when I got here, it turns out
that one of my other colleagues,
74
00:04:31,840 --> 00:04:36,360
a man named Deane Curtin,
had just gotten back from Japan and
75
00:04:36,360 --> 00:04:40,440
while he was in Japan, had had a number
of sort of revelatory food experiences.
76
00:04:40,760 --> 00:04:44,400
And we started talking with each other
about, gosh, you know,
```

```
00:04:44,400 --> 00:04:48,040
there seems to be something here about
this whole food and philosophy thing.
78
00:04:48,480 --> 00:04:51,040
And so we, decided, you know,
79
00:04:51,040 --> 00:04:54,040
we should try to produce a book.
80
00:04:54,080 --> 00:04:55,920
And we wanted to do something quickly,
81
00:04:56,880 --> 00:04:58,720
and sort of get some ideas out there
82
00:04:58,720 --> 00:05:02,480
into the, atmosphere so that they would
start getting talked about.
83
00:05:03,360 --> 00:05:06,360
So, we decided the way to do
that would be to put together an anthology
00:05:06,360 --> 00:05:08,000
of already published works,
85
00:05:08,000 --> 00:05:12,200
with some long introductions
by each of us to each of the sections.
86
00:05:12,600 --> 00:05:15,720
And so over the course of
I guess it was probably a couple of years,
87
00:05:15,960 --> 00:05:20,240
we put together this anthology,
which ended up having the title
```

```
00:05:20,240 --> 00:05:23,320
Cooking, Eating, Thinking, Transformative
89
00:05:23,320 --> 00:05:26,320
Philosophies of Food. And,
00:05:27,880 --> 00:05:30,880
that came out in I think about 1992.
91
00:05:32,600 --> 00:05:34,600
And so that was sort of,
92
00:05:34,600 --> 00:05:40,000
our little footprint on the territory,
if you will, of saying this is
93
00:05:40,000 --> 00:05:46,080
this is what we think philosophers could
be exploring if they took food, seriously.
00:05:46,080 --> 00:05:48,400
And that question, you know what?
95
00:05:48,400 --> 00:05:51,080
What could philosophy be like
if we took food
96
00:05:51,080 \longrightarrow 00:05:52,760
seriously has been one of the questions
97
00:05:52,760 --> 00:05:56,680
that's really shaped a lot of the work
that I've done since then.
98
00:05:57,120 --> 00:06:01,200
So, my career has since 1990,
99
00:06:01,200 --> 00:06:04,920
I guess 1989, been at 1988,
```

```
100
00:06:05,160 --> 00:06:09,040
then at Gustavus Adolphus College,
where I've been primarily a philosopher.
101
00:06:09,920 --> 00:06:13,080
My life has been richer and fuller since,
102
00:06:13,600 --> 00:06:16,600
during the pandemic,
our science building was
103
00:06:16,880 --> 00:06:21,400
remodeled and doubled in size
and one of the additions that they made,
104
00:06:21,400 --> 00:06:24,440
and I like to believe
that I was a driving force behind it,
105
00:06:26,160 --> 00:06:27,840
reaching completion is that
106
00:06:27,840 --> 00:06:30,840
we now have a teaching kitchen on campus.
107
00:06:30,840 --> 00:06:34,400
It can accommodate, 12 people
very comfortably.
108
00:06:34,400 --> 00:06:38,520
16 if you don't mind being a little bit
cozy at four separate stations.
109
00:06:38,520 --> 00:06:42,360
And it means that I can teach
philosophy of food classes
00:06:42,360 --> 00:06:45,480
```

```
when when the space opens up,
I can teach a philosophy of food class
111
00:06:45,480 --> 00:06:49,200
where we actually cook,
which is really, really exciting.
112
00:06:50,040 --> 00:06:52,240
Yeah,
113
00:06:52,240 --> 00:06:55,240
There's there's so much I, I'm excited to
114
00:06:56,160 --> 00:06:57,960
learn more about that experience.
115
00:06:57,960 --> 00:07:01,680
And, and I guess my first question,
thinking about how you teach in,
116
00:07:02,160 --> 00:07:05,040
in like you mentioned a traditional,
you know,
117
00:07:05,040 --> 00:07:08,040
philosophy department.
118
00:07:08,520 --> 00:07:11,040
What has been your experience,
119
00:07:11,040 --> 00:07:13,920
in trying to legitimate the study of food
120
00:07:13,920 --> 00:07:16,920
in, in a traditional discipline
like philosophy?
121
00:07:17,400 \longrightarrow 00:07:20,400
And then,
```

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122
00:07:20,680 --> 00:07:22,000
in your courses,
123
00:07:22,000 --> 00:07:26,040
I'm imagining you may teach
introductory philosophy classes.
124
00:07:27,000 --> 00:07:28,880
What are some ways that you introduce
125
00:07:28,880 --> 00:07:32,320
students
to thinking about food in that context?
126
00:07:33,720 --> 00:07:34,520
Yeah.
127
00:07:34,520 --> 00:07:39,400
So, in terms of my very own department,
which is something
128
00:07:39,400 \longrightarrow 00:07:44,000
in the neighborhood of 4 or 5 people,
depending upon how you count.
129
00:07:44,760 --> 00:07:47,760
Historically,
130
00:07:48,200 \longrightarrow 00:07:50,160
for many years,
I describe myself as the world's
131
00:07:50,160 --> 00:07:53,280
oldest junior colleague
because I was the last person hired.
132
00:07:53,280 --> 00:07:53,600
You know,
```

```
133
00:07:53,600 --> 00:07:57,600
I don't know, for 15 or more years,
I was still the junior colleague.
134
00:07:58,120 --> 00:08:00,720
And all of the people in the department
had been my teachers.
135
00:08:00,720 --> 00:08:03,840
So there was so that was,
you know, one way of being in the world.
136
00:08:04,040 --> 00:08:08,000
And everybody had a sort of hands off
attitude about each other's research.
137
00:08:08,000 --> 00:08:08,400
So, you know,
138
00:08:08,400 --> 00:08:11,400
as long as you were willing to
teach modern philosophy every semester,
139
00:08:12,200 --> 00:08:14,520
you could teach whatever or, you know,
you could research whatever
140
00:08:14,520 --> 00:08:17,520
crazy thing you wanted to,
and nobody was going to get in your face.
00:08:17,920 --> 00:08:20,760
Now, I would say, I'm in a department
where
142
00:08:20,760 --> 00:08:23,920
I'm the where I'm the I'm the, the grand dame.
```

```
00:08:24,160 --> 00:08:27,160
I'm the old lady, let's put it
that way of the department. And,
144
00:08:28,520 --> 00:08:31,400
and not only is my research accepted,
145
00:08:31,400 --> 00:08:35,240
but it's part of we have created
this really cool department
146
00:08:35,240 --> 00:08:39,800
where among my other colleagues,
one of them is really,
147
00:08:40,880 --> 00:08:43,880
he has created,
148
00:08:43,960 --> 00:08:45,480
a philosophy of battle rap.
149
00:08:45,480 --> 00:08:46,320
So he teaches
150
00:08:46,320 --> 00:08:50,360
he started teaching battle rap as a way
to introduce people to informal logic.
151
00:08:50,720 --> 00:08:54,120
And so now he teaches a class,
he teaches a course on battle rap.
152
00:08:54,120 --> 00:08:58,440
He teaches a course on freeform rap.
153
00:08:59,080 --> 00:09:03,400
So, he is
he is using, rap as one of the chief,
```

```
00:09:04,240 --> 00:09:08,560
vehicles, but also,
subjects of study of his philosophy.
155
00:09:08,800 --> 00:09:11,840
Another of my colleagues
works on philosophy and addiction.
156
00:09:12,240 --> 00:09:15,240
And so she is exploring,
157
00:09:15,600 --> 00:09:16,920
she's
158
00:09:16,920 --> 00:09:19,560
that's one of her chief, topics of study
159
00:09:19,560 --> 00:09:22,560
and also one of the ways
in which she approaches the discipline.
160
00:09:22,560 --> 00:09:25,400
Another colleague
is a philosopher of sport.
161
00:09:25,400 --> 00:09:26,760
And is also our tennis coach.
162
00:09:26,760 --> 00:09:30,640
And so our department is full of people
who say philosophy needs to be
163
00:09:30,640 --> 00:09:31,560
out there in the world.
164
00:09:31,560 --> 00:09:34,920
And so we not only
I feel not only accepted, but really,
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165

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00:09:35,480 --> 00:09:39,320
you know, if I'm not thinking hard enough
or working hard enough to think,
166
00:09:39,720 --> 00:09:43,000
what does it even mean to say that cooking
167
00:09:43,640 --> 00:09:46,400
can be used
as a form of philosophical inquiry,
168
00:09:46,400 \longrightarrow 00:09:49,440
not just that, like you can explore
cooking philosophically,
169
00:09:49,440 --> 00:09:53,880
but that you ought to be trying
to do philosophy in the kitchen.
170
00:09:54,560 --> 00:09:56,800
They kind of are pushing me harder, right?
171
00:09:56,800 --> 00:09:59,520
Because, because that's
what they're all doing, right?
172
00:09:59,520 \longrightarrow 00:10:02,800
They're really thinking
through these media.
00:10:02,840 --> 00:10:03,480
Tommie.
174
00:10:03,480 --> 00:10:04,320
My color.
175
00:10:04,320 --> 00:10:06,720
I'm sorry, John,
my colleague who does rap.
```

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176
00:10:06,720 --> 00:10:10,000
He's not just,
you know, philosophizing about rap.
177
00:10:10,000 --> 00:10:13,120
He's philosophizing with rap.
178
00:10:13,120 --> 00:10:16,840
And so I feel like I gotta
I gotta keep up my game, I guess.
179
00:10:17,520 --> 00:10:19,080
Let's see you had it. Oh.
180
00:10:19,080 --> 00:10:23,800
What are some of the ways,
I've introduced food in my other classes?
181
00:10:23,800 --> 00:10:27,560
So, I will admit
that I'm not always as robust.
182
00:10:27,560 --> 00:10:31,480
Sometimes I probably sort of self
not censor, exactly,
183
00:10:31,480 --> 00:10:35,760
but I kind of keep it
a little bit more segregated than
184
00:10:36,760 --> 00:10:37,720
than it should be. And
185
00:10:37,720 --> 00:10:41,480
And you and you asking me
that question invites me to think into
186
00:10:42,480 --> 00:10:44,160
how to put it into more places.
```

```
187
00:10:44,160 --> 00:10:46,360
I will say
one of the things that I've been teaching
188
00:10:46,360 --> 00:10:49,560
for about the last five years
now is a class in esthetics,
189
00:10:50,120 --> 00:10:52,760
and in that class we always spend,
190
00:10:52,760 --> 00:10:55,800
a significant portion of time on food.
191
00:10:56,000 --> 00:10:59,040
Admittedly, one of the works
that I often turn to is a work,
192
00:11:01,440 --> 00:11:02,760
by Carolyn Korsmeyer.
193
00:11:02,760 --> 00:11:04,200
The title escapes me right now,
194
00:11:04,200 --> 00:11:08,120
but one of the pieces in it is called
Delightful, Delicious, Disgusting.
195
00:11:08,560 --> 00:11:10,680
And the book is a philosophy of disgust.
196
00:11:10,680 --> 00:11:13,680
And so it's when people think, oh,
we're going to study food.
197
00:11:13,880 --> 00:11:16,440
They don't usually think, oh,
we're going to study gross things.
```

```
198
00:11:16,440 --> 00:11:19,440
But that's really what we do is explore,
199
00:11:19,440 --> 00:11:23,040
disgusting food, which turns out to be
really, really interesting.
200
00:11:23,320 --> 00:11:25,200
I teach environmental philosophies.
201
00:11:25,200 --> 00:11:26,600
And there we always,
202
00:11:28,080 --> 00:11:31,400
emphasize, there's
always at least one portion of the class
203
00:11:31,400 --> 00:11:33,400
where we explore food.
204
00:11:33,400 --> 00:11:36,000
And then I do, on a fairly
205
00:11:36,000 --> 00:11:39,000
regular basis,
get to teach something like,
206
00:11:39,360 --> 00:11:42,920
we have these things
that are kind of capstone
207
00:11:42,920 --> 00:11:45,120
seminars for our general education.
208
00:11:45,120 --> 00:11:47,040
And then also seminars in our department.
209
```

```
00:11:47,040 --> 00:11:50,760
And there I almost always choose
a food related topic.
210
00:11:51,240 --> 00:11:55,240
And so, for instance, this coming fall,
I'm teaching a course on,
211
00:11:56,040 --> 00:11:58,360
well, I'm
going to call it the Ontology of Eating.
212
00:11:58,360 --> 00:12:02,160
And it's kind of an outgrowth of a book
that I'm about to
213
00:12:02,640 --> 00:12:03,920
that's about to be published.
214
00:12:03,920 --> 00:12:06,520
The that I've written.
215
00:12:06,520 --> 00:12:08,640
And, you know, I'm excited
216
00:12:08,640 --> 00:12:12,000
I'm just excited to think more about
217
00:12:12,680 --> 00:12:15,000
how when my students
are in the kitchen, sort
218
00:12:15,000 --> 00:12:18,000
of floundering around
trying to figure out what they're doing,
219
00:12:18,240 --> 00:12:21,240
how are we doing philosophy
when we do that?
```

```
220
00:12:21,240 --> 00:12:23,240
But I want to give you one very concrete
221
00:12:23,240 --> 00:12:26,240
example of something
that's just tickling me right now.
222
00:12:27,000 --> 00:12:28,440
An illustration of,
223
00:12:29,600 --> 00:12:31,560
how I've invited students to
224
00:12:31,560 --> 00:12:34,560
think philosophically about food,
225
00:12:35,520 --> 00:12:37,880
in places where you might not expect it.
226
00:12:37,880 --> 00:12:41,680
So this semester, I every semester
I teach a course called Modern Philosophy,
227
00:12:41,680 --> 00:12:43,160
which students are excited about
228
00:12:43,160 --> 00:12:46,800
until they find out
what it's actually about the 18th century.
229
00:12:46,800 --> 00:12:47,000
Right.
230
00:12:47,000 --> 00:12:50,600
And then it's like, oh, that's
a different modern than we had in mind.
```

```
00:12:51,000 --> 00:12:53,640
So anyway, every student in that class
232
00:12:53,640 --> 00:12:56,800
is assigned a particular person
that they're in charge of.
233
00:12:57,480 --> 00:13:01,280
And they, they spend a semester
doing independent research on that person,
234
00:13:01,280 --> 00:13:06,080
and they ask questions in the voice
of that person, and they kind of embody
235
00:13:06,080 --> 00:13:09,480
that person in the room,
and it works well and not well.
236
00:13:09,480 --> 00:13:12,200
Depending upon the semester,
depending on the student.
237
00:13:12,200 --> 00:13:15,760
And I always ask
students for some particular
238
00:13:16,840 --> 00:13:17,240
thing.
239
00:13:17,240 --> 00:13:19,440
When I'm picking a philosopher for them,
I ask them, well you know
240
00:13:19,440 --> 00:13:22,800
do you have any particular interests
that I should try to take in take up?
241
00:13:23,120 --> 00:13:26,440
And this semester, one of my students
```

```
said, I'm really interested in Ireland,
00:13:27,160 --> 00:13:28,520
for a variety of reasons.
243
00:13:28,520 --> 00:13:33,960
And could you find me an Irish woman
philosopher from the 18th century?
244
00:13:34,440 --> 00:13:36,760
And I was like, well,
I don't know, actually,
245
00:13:36,760 --> 00:13:39,920
but I did a little bit of digging,
and I learned, to my amazement,
246
00:13:39,920 --> 00:13:44,320
that Robert Boyle, the chemist, you know,
Boyle's Law of Gases, that Robert Boyle,
247
00:13:46,320 --> 00:13:48,480
had a sister
and of course, they were Irish,
248
00:13:48,480 --> 00:13:51,360
but it turns out they sort of lived
a lot of their life in England.
249
00:13:51,360 --> 00:13:54,160
Never mind,
they counted as Irish for this student.
250
00:13:55,280 --> 00:13:57,680
And this sister, was apparently
251
00:13:57,680 --> 00:14:01,760
very influential on Robert Boyle
and maybe helped him do his work.
```

```
252
00:14:01,760 --> 00:14:03,080
And of course, this is at a time
253
00:14:03,080 --> 00:14:07,320
in which the notion of science
as a practice is really being solidified.
254
00:14:07,320 --> 00:14:09,960
And there's still a lot of things
like alchemy and,
255
00:14:09,960 --> 00:14:12,840
you know, phases of the moon
and all that sort of stuff.
256
00:14:12,840 --> 00:14:15,400
Well, it turns out,
257
00:14:15,400 --> 00:14:18,000
Lady Ranelagh is her name.
258
00:14:18,000 --> 00:14:23,520
The one publication that we have from her
is this handwritten manuscript,
259
00:14:23,520 --> 00:14:29,360
written in a number of different hands,
called the Boyle Family Recipe Book.
260
00:14:29,920 --> 00:14:33,360
It's a collection of recipes,
and in it are clear
00:14:33,360 --> 00:14:36,360
are four
that are clearly from Lady Ranelagh.
262
00:14:36,520 --> 00:14:38,600
And almost all of the four
```

```
263
00:14:38,600 --> 00:14:42,120
have to do with some kind of medical,
you know, it's a recipe.
264
00:14:42,120 --> 00:14:45,120
It's described as a recipe, but
it's for a medical treatment, basically.
265
00:14:45,400 --> 00:14:49,200
And, it uses techniques, that are
266
00:14:50,960 --> 00:14:52,840
that might be found in the laboratory
also.
267
00:14:52,840 --> 00:14:56,800
Well, so I said, you know, the students
said, well, this is what there is about
268
00:14:56,800 --> 00:15:00,280
her, you know, so how am I going to write
a final paper about this?
269
00:15:00,840 --> 00:15:04,360
So, I set her up with a there's
a collection of essays called something
270
00:15:04,360 --> 00:15:07,480
like a Philosophy of Recipes
or something like that.
271
00:15:07,480 --> 00:15:08,520
It's a recent book.
272
00:15:08,520 --> 00:15:09,600
I'm very sorry
00:15:09,600 --> 00:15:13,600
```

```
that I don't remember the author
or the editor or the title of the book.
274
00:15:13,960 --> 00:15:15,840
Very recent book.
275
00:15:15,840 --> 00:15:18,520
That's a whole set of articles
by philosophers thinking about what
276
00:15:18,520 --> 00:15:19,600
in the world is a recipe.
277
00:15:19,600 --> 00:15:23,400
So, I handed it to the student and said,
you know, there's no doubt in my mind
278
00:15:23,400 --> 00:15:25,960
that you can do something philosophical
with this recipe book.
279
00:15:25,960 --> 00:15:28,200
Well, she's having the time of her life.
280
00:15:28,200 --> 00:15:31,280
It turns out very little scholarship
has been done on this manuscript.
281
00:15:31,520 --> 00:15:34,440
She's having to do things like she's got
she's got a digital
282
00:15:34,440 --> 00:15:38,440
copy of the actual physical text,
which is written in script.
283
00:15:38,640 --> 00:15:42,440
She has done the work
of writing out for herself these four,
```

```
284
00:15:43,080 --> 00:15:46,240
recipes, which are in script, you know,
and no one knows
285
00:15:46,240 --> 00:15:48,280
how to read script anymore. Right.
286
00:15:48,280 --> 00:15:52,760
And she's looking at her techniques
and comparing them to techniques that,
287
00:15:53,840 --> 00:15:56,480
that,
Boyle would have used in his laboratory.
288
00:15:56,480 --> 00:15:59,760
And the questions, it turns out,
that have really captivated her,
289
00:16:00,480 --> 00:16:03,480
are philosophical questions
like what makes a recipe
290
00:16:03,760 --> 00:16:06,360
come into existence and cease to exist?
291
00:16:06,360 --> 00:16:09,800
Like, when does a recipe exist
and when does it stop existing?
292
00:16:09,920 --> 00:16:12,200
So, she's having a wonderful time.
293
00:16:12,200 --> 00:16:14,880
And, you know, as a philosopher,
it was really gratifying to me
294
00:16:14,880 --> 00:16:17,160
that that she didn't even blink
```

```
when I said, well,
00:16:17,160 --> 00:16:20,160
of course these recipes can be
philosophically interesting.
296
00:16:20,160 --> 00:16:22,200
She's and you know,
297
00:16:22,200 --> 00:16:25,920
I'm sure that there are modern philosophy
professors out there who are rolling
298
00:16:25,920 --> 00:16:29,840
their eyes at the notion that this is
somehow legitimate modern philosophy.
299
00:16:29,840 --> 00:16:31,680
But I don't have any question.
300
00:16:31,680 --> 00:16:33,960
She's asking all the kinds
of philosophical questions
301
00:16:33,960 --> 00:16:36,480
I could possibly want a student
to be asking.
302
00:16:36,480 --> 00:16:37,200
And, you know,
303
00:16:37,200 --> 00:16:40,680
I've I've fought frog marched her
through all this, all the standards.
304
00:16:41,160 --> 00:16:43,440
I know she's read Hume,
I know she's read Kant,
```

```
00:16:43,440 --> 00:16:46,200
I know she's read Descartes,
I know she knows all those dudes.
306
00:16:46,200 --> 00:16:50,320
And I'm just tickled that this student
interested in Ireland has found this,
307
00:16:51,520 --> 00:16:54,000
you know, vastly under researched,
308
00:16:54,000 --> 00:16:56,880
you know, okay, maybe vastly under
research because she didn't write much.
309
00:16:56,880 --> 00:17:01,200
But this under-researched person who had
an influence on the history of chemistry
310
00:17:01,440 --> 00:17:04,440
is now getting a little bit of attention
from this undergraduate student.
311
00:17:04,440 --> 00:17:06,840
So long story, but it just tickles me.
312
00:17:06,840 --> 00:17:09,520
This afternoon, I'm
going to a poster presentation
313
00:17:09,520 --> 00:17:11,760
where she's going to be
one of the students presenting her work.
314
00:17:11,760 --> 00:17:13,680
And I'm I'm excited to see
315
00:17:13,680 --> 00:17:17,560
how her work will be received
by, teachers and other students so.
```

```
316
00:17:17,920 --> 00:17:20,840
That sounds really exciting.
317
00:17:20,840 --> 00:17:25,760
And I just hearing that story
made me remember my own experience
318
00:17:26,400 --> 00:17:27,640
coming to food.
319
00:17:27,640 --> 00:17:30,640
And it made me think of this question.
320
00:17:30,880 --> 00:17:34,840
You know, right now I think there's
a larger body of food studies work.
321
00:17:35,280 --> 00:17:38,880
That could be pointed to
and students can be introduced to
322
00:17:38,920 --> 00:17:40,040
food studies in that way.
323
00:17:40,040 --> 00:17:41,920
But I, I'm thinking for
324
00:17:41,920 --> 00:17:45,400
maybe many people who are coming up
as food studies was emerging,
325
00:17:46,400 --> 00:17:49,680
and really didn't have like
a cohesive body of work to point that.
326
00:17:50,000 --> 00:17:53,880
I'm wondering
what were some sources or writings
```

```
00:17:53,880 --> 00:17:57,720
that when you read of maybe a reference
to food or something, like it's just
328
00:17:57,720 --> 00:18:00,880
something maybe clicked in your inspired
you to pursue
329
00:18:00,880 --> 00:18:03,880
that inquiry more into food?
330
00:18:04,680 --> 00:18:06,480
Yeah,
that's a really interesting question.
331
00:18:06,480 --> 00:18:11,240
When I did that anthology,
I was still a graduate student.
332
00:18:11,720 --> 00:18:12,160
I'm sorry.
333
00:18:12,160 --> 00:18:15,640
No, I wasn't still a graduate student,
but I still had reasons to be going back
334
00:18:15,640 --> 00:18:19,160
to my old,
graduate institution, Northwestern.
335
00:18:19,680 --> 00:18:22,720
And Northwestern's library is,
336
00:18:24,920 --> 00:18:27,800
three separate towers.
337
00:18:27,800 --> 00:18:28,520
I can't remember.
```

327

```
338
00:18:28,520 --> 00:18:33,440
They were like, maybe three
or maybe four stories tall, each of them.
339
00:18:34,040 --> 00:18:36,960
And they are,
340
00:18:36,960 --> 00:18:39,960
they still I think they still use
the Dewey Decimal System,
341
00:18:39,960 --> 00:18:42,960
which always struck me
as amusing for a university library.
342
00:18:43,320 --> 00:18:46,560
But anyway, each of the,
you know, each floor
343
00:18:46,560 --> 00:18:50,040
in each tower
represented one decimal letter.
00:18:51,520 --> 00:18:52,800
And so I was
345
00:18:52,800 --> 00:18:55,800
doing research for this anthology,
346
00:18:55,920 --> 00:18:58,040
while there and I,
347
00:18:58,040 --> 00:19:01,440
I'm sure I guess this would have been card
catalogs, right.
00:19:01,440 --> 00:19:02,000
Yeah.
```

```
349
00:19:02,000 --> 00:19:05,880
And so I was trying to find anything
that might
350
00:19:06,120 --> 00:19:09,120
somehow be
351
00:19:09,840 --> 00:19:10,680
relevant.
352
00:19:10,680 --> 00:19:14,080
And so, you know, you you would just
I mean, there was no Googling,
353
00:19:16,560 --> 00:19:18,480
you would
354
00:19:18,480 --> 00:19:21,480
get a suggestion from somebody
or you would do the old,
355
00:19:22,680 --> 00:19:25,320
breadcrumb method
of looking at the footnotes from the thing
356
00:19:25,320 --> 00:19:27,240
that you were looking at at that time.
357
00:19:27,240 --> 00:19:31,560
But I just distinctly remember that
the project that we were doing
358
00:19:31,560 --> 00:19:36,880
required me to go to every single floor
of every single tower in that library,
359
00:19:37,080 --> 00:19:41,520
which to me was very symbolic of the ways
```

```
in which food
360
00:19:42,240 --> 00:19:46,680
is cross-disciplinary, interdisciplinary,
multidisciplinary, you name it.
361
00:19:47,000 --> 00:19:49,320
If you think about food, you can study.
362
00:19:49,320 --> 00:19:52,680
You really can study
everything that there is to be studied.
363
00:19:53,640 --> 00:19:58,320
And we were, you know, honestly, when I look at look back at that
anthology, which,
364
00:20:01,080 --> 00:20:02,720
blessed it's still in print
365
00:20:02,720 --> 00:20:05,720
and it still gets used in classes.
366
00:20:07,200 --> 00:20:09,640
It, it
367
00:20:09,640 --> 00:20:13,800
it includes some really crazy pieces,
you know, included,
368
00:20:15,000 --> 00:20:19,280
a little tiny excerpt
by a guy named Patrick Suppes
00:20:19,280 --> 00:20:22,280
in which he took a recipe
for something like
00:20:22,840 --> 00:20:25,520
```

```
a, from a Chinese cookbook.
371
00:20:25,520 --> 00:20:28,680
Red chicken, red roasted chicken.
372
00:20:28,680 --> 00:20:31,680
I don't remember the specific name of it
now, but at any rate, he,
373
00:20:31,680 --> 00:20:37,320
an analytic philosopher, unpacked
that recipe using sort of, conceptual
374
00:20:37,320 --> 00:20:40,960
analysis techniques that would be familiar
to any analytic philosopher.
375
00:20:41,360 --> 00:20:45,120
And we were just, you know, thunderstruck
that a philosopher would happen to,
376
00:20:46,280 --> 00:20:49,040
choose a food example
because it was very unusual.
377
00:20:49,040 --> 00:20:53,600
We included, a piece from the Minneapolis
Star Tribune,
378
00:20:54,440 --> 00:20:57,440
food critic at the time,
a guy named Al Sicherman,
379
00:20:57,960 --> 00:21:01,920
who had tried to find out
how I think it was Burger King,
380
00:21:02,320 --> 00:21:05,760
created pie slices
that had such a clean, sharp edge.
```

```
381
00:21:06,520 --> 00:21:07,440
And the answer was
382
00:21:07,440 --> 00:21:10,480
it was a trade secret,
and no one could reveal anything about it.
383
00:21:11,400 --> 00:21:13,120
We had some poetry.
384
00:21:15,160 --> 00:21:18,080
We included,
385
00:21:18,080 --> 00:21:22,520
texts from, ancient religious sources.
386
00:21:22,840 --> 00:21:27,240
And I think we had a lot of criteria
that just sent us anywhere
387
00:21:28,000 --> 00:21:31,520
trying to find anything
that might possibly
388
00:21:32,880 --> 00:21:34,840
address food somehow.
389
00:21:34,840 --> 00:21:38,720
And, you know, in a way,
I'm glad that the internet hadn't been,
390
00:21:39,840 --> 00:21:42,760
developed to the point
where we could do a Google search
391
00:21:42,760 --> 00:21:46,240
because it would make the task
just insurmountable.
```

```
392
00:21:46,240 --> 00:21:49,920
At the time we were, we sort of grabbed
what we could and said, gosh,
393
00:21:49,920 --> 00:21:53,640
what if we actually paid attention
to the fact that food is mentioned here?
394
00:21:55,440 --> 00:21:57,200
What what would we notice?
395
00:21:57,200 --> 00:21:59,760
And that's one of the things that I did.
396
00:21:59,760 --> 00:22:01,680
For a while,
397
00:22:01,680 --> 00:22:04,800
almost exclusively, I had this idea
that I was going to do a work
398
00:22:04,800 --> 00:22:08,760
that tried to find where Western
philosophers had talked about food.
399
00:22:10,200 --> 00:22:11,480
Wherever they had done
400
00:22:11,480 --> 00:22:14,480
so and really tried to,
401
00:22:15,760 --> 00:22:20,240
highlight those, those passages.
402
00:22:20,600 --> 00:22:23,240
And then I realized
I was no historian of philosophy.
```

```
403
00:22:23,240 --> 00:22:25,560
I'm not a very good
historian of philosophy at all,
404
00:22:25,560 --> 00:22:28,160
and that was a task
for someone else altogether.
405
00:22:28,160 --> 00:22:31,800
But it was the case
that as we were starting out,
406
00:22:31,800 --> 00:22:32,520
we would sort of say,
407
00:22:32,520 --> 00:22:36,120
oh my gosh, remember that passage
at the beginning of Plato's Republic
408
00:22:36,600 --> 00:22:40,240
where he talks about, oh, you know,
we're all going to sit around and eat
409
00:22:40,240 --> 00:22:44,520
acorns and berries
and, and drink wine and,
410
00:22:45,320 --> 00:22:47,920
roasted, we'll eat roasted figs.
411
00:22:47,920 --> 00:22:51,120
And, you know, the response is, oh,
you want to live in a city of pigs?
412
00:22:51,200 --> 00:22:54,800
And then the then Socrates says, oh,
so you want meat?
413
00:22:54,800 --> 00:22:57,040
```

```
Well, then
we're going to have to have more land.
414
00:22:57,040 --> 00:22:59,640
And you know what
that means? It's going to be war.
415
00:22:59,640 --> 00:23:01,240
And you think, wow,
416
00:23:02,200 --> 00:23:04,000
no one talks about the
417
00:23:04,000 --> 00:23:08,560
fact that the start of war
418
00:23:08,640 --> 00:23:12,360
and the that sort of launches
the whole question about justice in
419
00:23:12,360 --> 00:23:16,720
the Republic is a question about
whether you're going to have meat or not.
420
00:23:16,720 --> 00:23:20,480
And so so I guess this is all to say,
421
00:23:21,240 --> 00:23:25,640
when you look at those isolated passages
about food,
422
00:23:26,200 --> 00:23:29,520
it leads you to, as we said,
a lot in the 90s, read against,
423
00:23:29,520 --> 00:23:32,920
read across the text in a really,
really different way.
```

```
00:23:33,640 --> 00:23:34,200
I'm not sure.
425
00:23:34,200 --> 00:23:38,400
Did I skate across the question in
answering that Joshua, or did I answer it?
426
00:23:39,400 --> 00:23:43,480
No, I think so, and I love the image
that you created about
427
00:23:44,160 --> 00:23:48,560
the librarian having to go through
all of those different levels to search.
428
00:23:49,000 --> 00:23:52,520
And yeah, I think that really does paint
a really great picture
429
00:23:53,040 --> 00:23:57,200
of just even thinking about
where can we find references to food
430
00:23:57,200 --> 00:23:58,200
and what what they mean.
431
00:23:58,200 --> 00:24:00,840
And they're kind of everywhere, right.
432
00:24:00,840 --> 00:24:02,240
Yes. Yes.
433
00:24:02,240 --> 00:24:05,320
And, you know, this is a contrast to that.
434
00:24:05,320 --> 00:24:07,360
And it's not relevant exactly.
435
00:24:07,360 --> 00:24:09,560
```

```
But I, I mention it because it's been
436
00:24:10,840 --> 00:24:13,520
it's been really,
437
00:24:13,520 --> 00:24:16,640
paining me, I guess, lately
or for a while.
438
00:24:17,480 --> 00:24:18,840
So, I teach at a liberal arts college.
439
00:24:18,840 --> 00:24:21,720
We about everything 2 to 10 years.
440
00:24:21,720 --> 00:24:25,920
We revisit the curriculum and say,
are we achieving the goals that we have
441
00:24:25,920 --> 00:24:30,240
of really giving our students,
a broad education in the liberal arts?
442
00:24:30,240 --> 00:24:30,840
We don't go
443
00:24:30,840 --> 00:24:33,560
you know, deep so much as we go broad.
444
00:24:33,560 --> 00:24:39,080
And, what I say to my students, anytime
I do a philosophy of food class or anytime
445
00:24:39,080 --> 00:24:43,000
I do esthetics actually
is, we really pride ourselves
446
00:24:43,000 --> 00:24:47,280
on helping you to use all of your senses
```

```
to explore the world.
447
00:24:47,640 --> 00:24:50,560
Except for two of them. Right.
448
00:24:50,560 --> 00:24:54,600
And you could graduate from Gustavus
or any other liberal arts college, really,
449
00:24:54,720 --> 00:24:59,200
without ever being asked
to pay one little scrap of attention
450
00:24:59,520 --> 00:25:01,120
to your nose and mouth.
451
00:25:01,120 --> 00:25:03,880
And my geology friend
here will always say, well, actually,
452
00:25:03,880 --> 00:25:05,600
there are a couple of tests in geology
453
00:25:05,600 --> 00:25:07,760
where you have to lick the rocks,
except post-Covid
454
00:25:07,760 --> 00:25:09,480
they don't even get to lick
the rocks anymore.
455
00:25:09,480 --> 00:25:13,480
They have to ask the professor
what would happen if they licked the rock.
456
00:25:13,920 --> 00:25:17,760
But other than that one test
and you know, other than yes, there
```

```
00:25:17,760 --> 00:25:23,520
there are, isolated classes in nutrition
and some disciplines and so on.
458
00:25:23,520 --> 00:25:24,560
But for the most part,
459
00:25:24,560 --> 00:25:27,560
no one ever asks you to pay
any attention to your nose and mouth.
460
00:25:27,720 --> 00:25:30,720
So, it's just interesting to me
that, that a substance
461
00:25:30,960 --> 00:25:33,840
that's central to what it is
to be a human in
462
00:25:33,840 --> 00:25:38,000
any sense of the word you might want to
choose is nevertheless
463
00:25:38,000 --> 00:25:43,560
so marginalized in our discipline, less
so all the time, I have to say.
464
00:25:43,560 --> 00:25:45,720
I mean, sometimes now I think,
why is it that
465
00:25:45,720 --> 00:25:49,000
we don't have a food studies major,
or at least a minor here at Gustavus?
466
00:25:50,040 --> 00:25:51,440
Because we have classes
467
00:25:51,440 --> 00:25:54,440
in, you know, political science
```

```
and in the languages and in,
468
00:25:55,320 --> 00:25:58,120
there's a chemistry of cooking class,
you know, so
469
00:25:58,120 --> 00:26:01,120
that's been a that's been a real change.
470
00:26:01,120 --> 00:26:04,480
But still, you could skitter
through the college without ever
471
00:26:05,440 --> 00:26:08,440
paying attention to your mouth.
472
00:26:09,040 --> 00:26:09,600
Yeah,
473
00:26:09,600 --> 00:26:13,200
I, I'm teaching us food history
this semester.
474
00:26:13,680 --> 00:26:16,800
And, when we were talking
about domestic scientists,
475
00:26:16,800 --> 00:26:18,320
I actually brought a perfection salad.
476
00:26:18,320 --> 00:26:20,640
I made one at home.
477
00:26:20,640 --> 00:26:22,320
And for students, like they.
478
00:26:22,320 --> 00:26:26,200
At first I, I had to say, like, we're
not just tasting it because it's fun.
```

```
479
00:26:26,200 --> 00:26:29,280
Like, I really want you to think about
what taste,
480
00:26:30,840 --> 00:26:32,520
the taste of this dish tells
481
00:26:32,520 --> 00:26:35,520
you about history and change over time.
482
00:26:35,600 --> 00:26:39,040
And, of course, I'm not sure
if you've ever tried a perfection salad,
483
00:26:39,040 --> 00:26:42,680
but everyone in class did not like it.
484
00:26:43,040 --> 00:26:46,080
There was a consensus that it was gross
and it was too sour.
485
00:26:46,800 --> 00:26:49,200
But then having to tell them like
this was a popular
486
00:26:49,200 --> 00:26:51,960
dish at one point, like,
what does that tell you?
487
00:26:51,960 --> 00:26:57,000
And then I think students at that time,
finally, as class was ending,
488
00:26:57,160 --> 00:27:00,280
started to make really good links
between learning
489
00:27:00,280 --> 00:27:04,040
```

```
and the senses
and asking that very question
490
00:27:04,320 --> 00:27:07,360
that you asked how can we,
how come we don't think with our taste buds
491
00:27:07,360 --> 00:27:10,360
sometimes.
and what that might shed light on?
492
00:27:10,360 --> 00:27:12,960
Yes, yes. That's so great.
493
00:27:12,960 --> 00:27:16,520
I just came back, actually,
from a workshop at, at a high school,
494
00:27:16,880 --> 00:27:19,880
or up for a couple of days
worth of workshops out a high school.
495
00:27:20,400 --> 00:27:23,760
And it was so fun to, introduce students
496
00:27:23,760 --> 00:27:28,240
to some of the exercises that I do
in another, in another context, usually.
497
00:27:28,240 --> 00:27:31,240
But for these high school,
these high school students,
498
00:27:31,440 --> 00:27:33,480
20 of them
gathered around a bunch of tables,
499
00:27:35,160 --> 00:27:36,800
tasting saltines.
```

```
500
00:27:36,800 --> 00:27:40,400
And my my observation is,
I'm not interested in you deciding I want
501
00:27:40,400 \longrightarrow 00:27:41,760
I don't want you to rank them.
502
00:27:41,760 --> 00:27:44,000
I don't want you to decide
which one is the best.
503
00:27:44,000 --> 00:27:47,400
I want you to use all five of your senses
to pay attention
504
00:27:47,400 \longrightarrow 00:27:50,400
to this extremely simple food,
505
00:27:50,440 --> 00:27:54,840
and see what can you know and how much
vocabulary can you use to do it.
506
00:27:54,840 --> 00:27:58,440
And I mean, they had a ball and they were
completely engrossed and absorbed.
507
00:27:58,800 --> 00:28:03,920
And this was a group, of students
who had, learning challenges.
508
00:28:03,920 --> 00:28:06,920
That meant that attention was
one of the things that was,
509
00:28:07,440 --> 00:28:10,440
was, difficult to come by, actually.
510
00:28:10,640 --> 00:28:14,280
And so for them to be completely absorbed
```

```
in this activity,
511
00:28:16,200 --> 00:28:18,200
was was fascinating to witness.
512
00:28:18,200 --> 00:28:21,640
And I think, wow, we really
we really need to,
513
00:28:22,200 --> 00:28:25,200
do more of this at all
stages of education.
514
00:28:25,200 --> 00:28:26,680
Yeah, yeah.
515
00:28:26,680 --> 00:28:27,240
Yeah, yeah.
516
00:28:27,240 --> 00:28:30,160
And and just to, I guess, one last thought.
517
00:28:30,160 --> 00:28:32,240
I love this conversation.
518
00:28:32,240 --> 00:28:34,920
Just the way that it gets students
to think more creatively
519
00:28:34,920 --> 00:28:38,520
about the kind of language
they use to describe something.
520
00:28:39,560 --> 00:28:40,240
And even just
521
00:28:40,240 --> 00:28:43,240
that conversation
about how sometimes you don't have words.
```

```
522
00:28:43,240 --> 00:28:46,240
And so it makes it even difficult
to describe that.
523
00:28:46,840 --> 00:28:49,280
Right? Right, right.
524
00:28:49,280 --> 00:28:52,440
I always introduce that by saying,
you know,
525
00:28:52,440 --> 00:28:56,200
think about how many shades of blue
you would be.
526
00:28:56,200 --> 00:29:01,240
You know, it's the 20 of us in the room
right now named shades ofblue.
527
00:29:01,840 --> 00:29:04,120
We would come up with a very long list.
528
00:29:04,120 --> 00:29:07,120
But if I asked you to come up with,
529
00:29:07,400 --> 00:29:09,840
names for smells at all, right.
530
00:29:09,840 --> 00:29:13,040
Don't don't even narrow the category
at all.
00:29:13,040 --> 00:29:14,160
Just anything.
532
00:29:14,160 --> 00:29:16,200
It doesn't even have to be food, you know?
```

```
533
00:29:16,200 --> 00:29:17,920
How would you describe smells?
534
00:29:17,920 --> 00:29:21,080
We'd run out really remarkably quickly.
535
00:29:21,960 --> 00:29:25,440
And, you know, of course, in another
era would have been pretty different back
536
00:29:25,440 --> 00:29:29,400
when much more of our safety and health
as a human being
537
00:29:29,400 --> 00:29:33,360
relied on recognizing smells
and knowing when danger lurked.
538
00:29:36,840 --> 00:29:38,680
So I'm, I'm wondering,
539
00:29:38,680 --> 00:29:41,720
before
we move into more ASFS focused questions,
540
00:29:42,240 --> 00:29:45,320
if there's a work of yours that you feel,
541
00:29:47,520 --> 00:29:49,200
or what's a way of
542
00:29:49,200 --> 00:29:51,320
trying
543
00:29:51,320 --> 00:29:52,000
I guess. What
544
00:29:52,000 --> 00:29:55,000
```

```
what's the the one work that you've done
that has just
545
00:29:56,080 --> 00:29:59,400
maybe had more of a profound impact on you
as you researched it,
546
00:30:00,400 --> 00:30:02,680
and wrote wrote it.
547
00:30:02,680 --> 00:30:06,200
If there's a work that just, you know,
you're, you're especially like, that work,
548
00:30:07,320 --> 00:30:10,320
is like my that is my personal milestone.
549
00:30:14,640 --> 00:30:17,640
Well, it might be
550
00:30:17,720 --> 00:30:18,840
given the number of miles.
551
00:30:18,840 --> 00:30:21,840
Can I have a couple of milestones?
552
00:30:21,960 --> 00:30:24,520
My road is longer than yours, Joshua.
553
00:30:24,520 --> 00:30:28,240
I mean, that very first piece
called Recipes for Theory Making.
554
00:30:28,560 --> 00:30:31,840
I had just come out of a dissertation
writing process
555
00:30:31,840 --> 00:30:35,960
where I was surrounded by people
```

```
who were doing philosophy of science.
556
00:30:35,960 --> 00:30:38,920
I was trying to do epistemology
theory of knowledge.
557
00:30:38,920 --> 00:30:43,360
And I had a dissertation advisor
who was a truly wonderful human being.
558
00:30:43,360 --> 00:30:45,640
I love Arthur Fine so much.
559
00:30:45,640 --> 00:30:47,720
But, you know,
he was a philosopher of Einstein, right?
560
00:30:47,720 \longrightarrow 00:30:49,440
So, I was surrounded by these people.
561
00:30:49,440 --> 00:30:50,920
So, that felt to me like,
562
00:30:52,160 --> 00:30:54,720
a kind of a breakout piece saying,
no, there's
563
00:30:54,720 --> 00:30:58,320
there's a way to think
about knowing and inquiry and thinking
564
00:30:58,320 --> 00:31:02,280
that was not just science,
which that felt like
565
00:31:03,040 --> 00:31:06,040
an accomplishment at the time.
00:31:06,080 --> 00:31:08,840
```

```
And then, I mean, I guess right now
at the other end of things, I'm
567
00:31:08,840 --> 00:31:11,040
a pretty darn slow writer.
568
00:31:11,040 --> 00:31:12,800
A book takes me a number of years.
569
00:31:12,800 --> 00:31:13,880
It's kind of embarrassing.
570
00:31:13,880 --> 00:31:16,400
I think this I,
I was sure I was going to get this last
571
00:31:16,400 --> 00:31:19,560
one done quickly, and I think it
still was like, I don't know,
572
00:31:19,560 --> 00:31:22,720
12 years, 15 years really just absurd.
573
00:31:23,520 --> 00:31:26,400
But I think it's been,
574
00:31:26,400 --> 00:31:28,240
it's been pretty profound for me
575
00:31:28,240 --> 00:31:31,560
because it has been at the name of it is,
576
00:31:33,480 --> 00:31:35,280
I got to get this right now.
577
00:31:35,280 --> 00:31:38,280
We had a little wrangling at the,
the publishers,
```

```
578
00:31:38,640 --> 00:31:41,800
Parasitic Personhood
and the Ontology of Eating.
579
00:31:42,440 --> 00:31:46,560
And I'm really trying to say
we need to think about what it is
580
00:31:46,560 --> 00:31:50,640
to be a person, not just relationally,
but understanding always,
581
00:31:50,640 --> 00:31:54,720
that we are in a world
in which some of those relations threaten
582
00:31:54,720 --> 00:31:58,320
us, and we are always in relations
where we are threatening others,
583
00:31:58,720 --> 00:32:02,280
and we have to come to terms with that.
584
00:32:03,880 --> 00:32:07,160
And eventually some of those relations
are going to kill us.
585
00:32:07,560 --> 00:32:11,120
And so I have to say, in a not maudlin
way, you know,
586
00:32:11,160 --> 00:32:14,160
so I'm 64,
587
00:32:14,160 --> 00:32:16,360
I'm closer to the end
than to the beginning,
00:32:16,360 --> 00:32:19,560
```

```
and it's come to be more
and more important to me to think about,
589
00:32:20,040 --> 00:32:24,680
you know,
how do I want to think about dying, right?
590
00:32:24,680 --> 00:32:29,840
Like, how do I want my understanding
of my own death to be a part of my life?
591
00:32:29,840 --> 00:32:32,360
Not in a maudlin way,
not in a depressed way,
592
00:32:32,360 --> 00:32:35,360
but rather in a way that says, yeah,
this is what human beings do.
593
00:32:35,760 --> 00:32:38,400
We bump along and then we die.
594
00:32:38,400 --> 00:32:41,280
And so I guess I'm,
595
00:32:41,280 --> 00:32:43,680
I don't know that
if at a different point in my life,
596
00:32:43,680 --> 00:32:46,360
I would have probably been willing
to say any of these other works as well.
597
00:32:46,360 --> 00:32:49,680
But right now, I'm just very aware
that I want
598
00:32:49,680 --> 00:32:52,880
that work to help me to think
about what does it mean to,
```

```
599
00:32:53,960 --> 00:32:56,760
you know, live and then die
600
00:32:56,760 --> 00:33:00,200
and to be food for other beings
after we're gone,
601
00:33:01,680 --> 00:33:04,680
which is another slice
of what I'm trying to do in that book.
602
00:33:05,720 --> 00:33:07,440
There's some really big questions.
603
00:33:07,440 --> 00:33:10,480
And again, it just how food can really be
604
00:33:10,480 --> 00:33:13,600
a really great vehicle
to think about those big questions.
605
00:33:14,280 --> 00:33:14,960
Right.
606
00:33:14,960 --> 00:33:16,280
And one of the things I'm excited
607
00:33:16,280 --> 00:33:19,680
to talk with students about this,
I've done it one other time.
608
00:33:20,240 --> 00:33:21,960
At an earlier stage in the process.
609
00:33:21,960 --> 00:33:25,480
But one of the things I really am hoping
the students will wrestle with,
```

```
610
00:33:25,880 --> 00:33:27,200
many of my students are, you know,
611
00:33:27,200 --> 00:33:30,400
vegetarians and are really interested
in being sort of hands off.
612
00:33:30,400 --> 00:33:31,960
Like, I don't want to harm anything else.
613
00:33:31,960 --> 00:33:36,240
And I want students to wrestle
with the fact that however you slice it,
614
00:33:37,920 --> 00:33:40,400
eating involves death.
615
00:33:40,400 --> 00:33:43,920
I mean, you can say, well,
you know, if we ate only fruit, but,
616
00:33:45,440 --> 00:33:48,440
even there, I think,
617
00:33:48,920 --> 00:33:51,040
there are microbes and,
618
00:33:51,040 --> 00:33:54,760
little critters living in our fruit
that we're still killing when we eat it.
619
00:33:55,080 --> 00:33:57,720
So, I think
620
00:33:57,720 --> 00:33:59,760
unless you're unless you split the hair
00:33:59,760 --> 00:34:02,760
```

```
very finely, the fact is that
622
00:34:03,440 --> 00:34:05,560
because we eat, things die
623
00:34:05,560 --> 00:34:08,560
and because things die,
624
00:34:08,720 --> 00:34:11,520
other things
eat is a question that I don't know.
625
00:34:11,520 --> 00:34:15,200
It just feels like it's a good way
to organize our
626
00:34:15,560 --> 00:34:18,560
our understanding
of who we are in the world.
627
00:34:18,960 --> 00:34:21,600
So yeah,
628
00:34:21,600 --> 00:34:24,600
and it doesn't need to be depressing.
629
00:34:24,720 --> 00:34:27,720
And it's it's
definitely a fascinating question.
630
00:34:28,160 --> 00:34:31,160
And yeah, not depressing at all
because you're
631
00:34:31,280 --> 00:34:33,720
I like how you said
this is what humans do.
00:34:33,720 --> 00:34:35,880
```

```
It's part of their part.
633
00:34:35,880 --> 00:34:38,880
A part of the the gig. Yeah. Yeah.
634
00:34:38,920 --> 00:34:42,000
Exactly, exactly, exactly.
635
00:34:42,000 --> 00:34:44,840
We didn't sign on for it
at the beginning, but here we are.
636
00:34:44,840 --> 00:34:45,120
Yeah.
637
00:34:47,320 --> 00:34:48,840
So, kind of
638
00:34:48,840 --> 00:34:51,840
shifting
gears and thinking about the ASFS.
639
00:34:51,960 --> 00:34:52,440
Yeah.
640
00:34:52,440 --> 00:34:55,640
When did you first, hear
about the organization
641
00:34:55,640 --> 00:34:58,760
and when did you first participate
in the organization?
00:34:59,240 --> 00:34:59,600
I knew
643
00:34:59,600 --> 00:35:02,920
you were going to ask that question,
and I meant to look at my CV this morning.
```

```
644
00:35:03,360 --> 00:35:08,520
I don't have a year, but I remember
some very specific details about it.
645
00:35:09,000 --> 00:35:12,000
I stumbled upon the organization
646
00:35:12,520 --> 00:35:15,160
and submitted something
647
00:35:15,160 --> 00:35:20,760
like the first time I came upon it,
648
00:35:21,040 --> 00:35:24,960
the conference was in New York at NYU.
649
00:35:26,600 --> 00:35:29,960
And I remember
staying in an un-air conditioned dorm room on
650
00:35:29,960 --> 00:35:32,800
about the 12th floor.
651
00:35:32,800 --> 00:35:36,160
And my roommate, I mean, I remember
such specific things about this
652
00:35:36,160 --> 00:35:39,960
that it's ironic that the date
or what I presented is not among them.
653
00:35:41,720 --> 00:35:45,600
Fran Odera Oruka was there,
and she had just written a book
654
00:35:45,600 --> 00:35:50,520
called A Good Soup Attracts
Chairs, which was a book about,
```

```
655
00:35:51,560 --> 00:35:54,960
that emerged
from folk, folk understandings.
656
00:35:55,240 --> 00:35:56,880
Folk, an unfortunate word.
657
00:35:56,880 --> 00:35:58,160
I should choose a different one.
658
00:35:58,160 --> 00:36:01,880
But, traditional indigenous
understandings of food
659
00:36:02,280 --> 00:36:05,280
and its role in culture
that came from Ghana.
660
00:36:05,880 --> 00:36:08,960
And I was I was intrigued by her book.
661
00:36:09,160 --> 00:36:12,680
I remembered that
I also, attended a session,
662
00:36:13,760 --> 00:36:17,880
in which Betty Fussell
talked about her book about corn.
663
00:36:18,800 --> 00:36:20,960
I think that is when I first,
664
00:36:20,960 --> 00:36:23,960
I believe that I met Alice Julier at that,
665
00:36:24,720 --> 00:36:27,040
conference for the first time,
and I thought,
```

```
666
00:36:27,040 --> 00:36:30,440
wow, this woman is a powerhouse
she had organized, I think.
667
00:36:30,800 --> 00:36:35,080
I'm not sure she was the president then,
but she was certainly a a driving force.
668
00:36:35,240 --> 00:36:37,760
She had organized a bunch of panels,
669
00:36:37,760 --> 00:36:40,760
throughout the conference,
you know, putting together,
670
00:36:42,080 --> 00:36:45,000
groups of papers on particular topics.
671
00:36:45,000 --> 00:36:47,040
So the conference had this amazing
672
00:36:48,200 --> 00:36:50,120
sense of coherence.
673
00:36:50,120 --> 00:36:52,720
And I just remember,
674
00:36:52,720 --> 00:36:58,240
again, I wish I remembered the stage
in my own work that I was then.
675
00:36:58,240 --> 00:37:01,240
Boy, I don't so let's move on.
676
00:37:02,440 --> 00:37:06,960
But I remember this this just this relief
of coming home to a place
```

```
677
00:37:06,960 --> 00:37:11,440
where nobody wondered for a minute
why I would be working on food.
678
00:37:11,440 --> 00:37:13,240
I mean, I spent a lot.
679
00:37:13,240 --> 00:37:16,600
I wrote another book called
Exotic Appetites, and that also took,
680
00:37:16,960 --> 00:37:18,040
you know, 15 years.
681
00:37:18,040 --> 00:37:21,480
And part of it
is because for about 13 of those years
682
00:37:21,800 --> 00:37:25,120
I was writing, you know, dear
philosophers, no, no, this is serious.
683
00:37:25,120 --> 00:37:26,200
No, really, philosophers,
684
00:37:26,200 --> 00:37:28,360
you should think this is serious too you
guys.
685
00:37:28,360 --> 00:37:29,840
Would you please think this is serious?
686
00:37:29,840 --> 00:37:31,680
You know, and,
687
00:37:31,680 --> 00:37:34,800
you know, eventually
I found another audience
```

```
688
00:37:34,800 --> 00:37:38,120
and sort of decided, well, philosophers,
you can think this is serious or not.
689
00:37:38,520 --> 00:37:41,200
I'm. You know, I know I'm a philosopher.
690
00:37:41,200 --> 00:37:42,480
I'm going on from here.
691
00:37:42,480 --> 00:37:48,520
And ASFS is the audience that gave me the
692
00:37:49,560 --> 00:37:52,560
the power to be able to feel that.
693
00:37:52,560 --> 00:37:54,480
And, you know, when I came to the ASFS
694
00:37:54,480 --> 00:37:57,480
and I also found out, oh, there,
so that there's this parallel organization
695
00:37:57,760 --> 00:37:58,960
Ag Food and Human Values,
696
00:37:58,960 --> 00:38:02,880
which was actually founded by
philosophers, which was really exciting,
697
00:38:03,000 --> 00:38:05,960
you know, to me to realize, oh, there are
these two wonderful organizations.
698
00:38:05,960 --> 00:38:08,920
And, and in one of those philosophers
were saying,
699
```

```
00:38:08,920 --> 00:38:12,760
you know, a decade or more earlier, yeah.
700
00:38:12,760 --> 00:38:14,640
Food, food and agriculture, they matter.
701
00:38:14,640 --> 00:38:17,640
So I, you know, my first ASFS
702
00:38:17,720 --> 00:38:20,720
conference was very much a feeling of,
703
00:38:20,760 --> 00:38:21,680
you know, coming home.
704
00:38:21,680 --> 00:38:25,480
And then there was this wonderful thing
where nobody was expecting me
705
00:38:25,480 --> 00:38:28,640
to listen to a talk during meals,
like meals were about meals.
706
00:38:29,200 --> 00:38:31,680
And then there were,
707
00:38:31,680 --> 00:38:33,000
field trips.
708
00:38:33,000 --> 00:38:36,280
I don't remember the field trips
on that New York,
709
00:38:37,200 --> 00:38:39,720
conference, because since then
there have been a couple more,
710
00:38:41,440 --> 00:38:41,880
but I
```

```
711
00:38:41,880 --> 00:38:45,960
remember that, you know,
there was a whole day of field excursions.
712
00:38:45,960 --> 00:38:48,240
Wow. What a what an idea.
713
00:38:48,240 --> 00:38:50,520
So, it was,
714
00:38:50,520 --> 00:38:53,960
it was a feeling of having come to a place
that I knew I was going to,
715
00:38:54,000 --> 00:38:56,960
to keep coming back to,
716
00:38:56,960 --> 00:38:59,840
and, you know, just a place that knew
717
00:38:59,840 --> 00:39:01,880
that knew
they wanted philosophers to be there.
718
00:39:01,880 --> 00:39:03,280
I guess that's the other part of it.
719
00:39:03,280 --> 00:39:06,600
You know, if they had been like,
oh, God, that's that's way too
720
00:39:07,560 --> 00:39:10,400
abstract or esoteric,
but but no, it wasn't.
721
00:39:10,400 --> 00:39:13,400
In fact, one of my favorite,
```

```
722
00:39:14,480 --> 00:39:17,280
moments of all times that,
723
00:39:17,280 --> 00:39:21,360
I don't remember whether it was an Aq
ASFS, ASFS or
724
00:39:21,360 --> 00:39:25,320
Ag and Human Values conference
session, doesn't it really doesn't matter.
725
00:39:25,320 --> 00:39:26,880
But, someone said
726
00:39:28,200 --> 00:39:31,080
in response to a question, well,
I don't think no one,
727
00:39:31,080 --> 00:39:33,240
no one can help us here
except the philosophers.
728
00:39:33,240 --> 00:39:36,360
And I thought, oh, really?
We can be useful.
729
00:39:36,640 --> 00:39:40,800
So there's always been, for me
this sense at, at those conferences
730
00:39:40,800 --> 00:39:43,920
that there's actual work for philosophers
to do that
731
00:39:43,920 --> 00:39:47,240
isn't just talking to other philosophers
about a philosophical argument
00:39:47,240 --> 00:39:48,480
```

```
00:39:48,480 --> 00:39:52,320
It's like, no, no, we need
you guys to do some category sorting
734
00:39:52,320 --> 00:39:55,680
and some conceptual analysis
and some big picture stuff
735
00:39:55,680 --> 00:39:57,880
and some maybe like,
what does that mean kind of stuff?
736
00:39:57,880 --> 00:40:01,440
So, it's been just, such a home for me.
737
00:40:02,880 --> 00:40:03,600
Yeah.
738
00:40:03,600 --> 00:40:08,360
I love that you're calling it a home
because it reminds me of my own mentor.
739
00:40:09,240 --> 00:40:12,600
Doctor Michael Wise, and he
740
00:40:13,560 --> 00:40:14,520
often says you
741
00:40:14,520 --> 00:40:17,520
need to find your people, like,
as a graduate student,
742
00:40:17,520 --> 00:40:20,640
that was always his advice to to me
and my peers is
743
00:40:21,000 --> 00:40:22,200
```

that's been going on for a while.

```
you need to find your people.
744
00:40:22,200 --> 00:40:26,280
And he would give the example of when
he went to a conference in animal studies.
745
00:40:26,560 --> 00:40:30,160
And so I'm wondering is,
did you feel like you found your people?
746
00:40:30,160 --> 00:40:33,160
And if you remember making
any kind of relate
747
00:40:33,600 --> 00:40:36,600
networking relationships,
professional relationships,
748
00:40:38,520 --> 00:40:39,600
during that first time
749
00:40:39,600 --> 00:40:42,600
or even in other ASFS conferences.
00:40:44,160 --> 00:40:46,680
Yes. I mean, I have I feel
751
00:40:46,680 --> 00:40:49,920
it was definitely that, that place for me.
752
00:40:51,520 --> 00:40:54,720
I remember hanging out with Fran a lot.
753
00:40:54,960 --> 00:40:58,000
We were both newcomers
to the organization.
754
00:40:58,240 --> 00:41:00,240
There was less
```

```
755
00:41:00,240 --> 00:41:03,240
conscious,
756
00:41:03,360 --> 00:41:07,640
networking going on then, or less let.
757
00:41:07,800 --> 00:41:08,920
No, I shouldn't put it that way.
758
00:41:08,920 --> 00:41:12,000
There was less sort of,
you know, new people
759
00:41:12,000 --> 00:41:16,080
come here for this, reception
or graduate students come here.
760
00:41:16,200 --> 00:41:19,320
There was less infrastructure
making sure that that happened.
761
00:41:20,640 --> 00:41:23,640
But I feel like
00:41:24,760 --> 00:41:28,160
boy, I
wish I had a more, vivid memory of this,
763
00:41:28,160 --> 00:41:32,840
but I feel like it was the case
that I had maybe published something
764
00:41:33,280 --> 00:41:37,000
such that when I came into a setting,
people were like, oh, yeah,
765
00:41:37,000 --> 00:41:41,640
we read something by you or we've
```

```
00:41:42,640 --> 00:41:44,880
I know that over the years it is.
767
00:41:44,880 --> 00:41:47,160
Well, I don't remember that
first conference very well.
768
00:41:47,160 --> 00:41:50,160
Over the years,
it has certainly been the case that,
769
00:41:52,000 --> 00:41:52,800
connecting up
770
00:41:52,800 --> 00:41:55,960
with other people
from multiple disciplines
771
00:41:55,960 --> 00:42:01,160
also has been one of the crucial aspects
of the conference.
00:42:02,760 --> 00:42:05,760
Whether it's,
773
00:42:06,360 --> 00:42:08,480
You know,
774
00:42:08,480 --> 00:42:12,080
anthropologists working on cheese or,
775
00:42:14,680 --> 00:42:19,160
Or historians or, animal scientists.
776
00:42:19,160 --> 00:42:19,440
Right.
```

we've encountered something you've done.

```
777
00:42:19,440 --> 00:42:22,440
You know, that
I would not have encountered in other.
778
00:42:22,600 --> 00:42:22,840
Right.
779
00:42:22,840 --> 00:42:24,840
I mean, philosophers
maybe were going to encounter
780
00:42:24,840 --> 00:42:27,840
other humanists in a lot of places,
but working in a context
781
00:42:27,840 --> 00:42:34,320
in which you're going to encounter people
from so many disciplines across the whole
782
00:42:35,320 --> 00:42:37,680
spectrum,
783
00:42:37,680 --> 00:42:40,760
it's just, yeah, that's that's the real
784
00:42:40,760 --> 00:42:43,920
meaning of cross-disciplinarity
interdisciplinarity.
785
00:42:44,600 --> 00:42:47,200
All of the -arities
786
00:42:47,200 --> 00:42:49,600
Yeah.
787
00:42:49,600 --> 00:42:51,480
So I'm wondering now
```

```
00:42:51,480 --> 00:42:54,720
kind of moving towards
thinking about the future,
789
00:42:56,640 --> 00:42:59,640
and ASFS
790
00:43:04,000 --> 00:43:06,560
Because I would you, would you say that
791
00:43:06,560 --> 00:43:10,280
ASFS has helped to make food studies
792
00:43:10,280 --> 00:43:13,280
more popular with,
793
00:43:13,320 --> 00:43:16,320
especially students, graduate students,
794
00:43:16,560 --> 00:43:19,000
and early career
795
00:43:19,000 --> 00:43:21,360
scholars?
796
00:43:21,360 --> 00:43:24,680
Well,
I, I don't know if it's been responsible
797
00:43:24,680 --> 00:43:29,080
for popularizing it, but I think
it has created such an important home.
798
00:43:29,080 --> 00:43:32,960
And it has over the years,
been so intentional about
799
00:43:34,200 --> 00:43:37,560
I believe it's been very intentional
```

```
about trying to say,
800
00:43:38,040 --> 00:43:42,840
what are the ways that we can guarantee
that this scholarship gets taken
801
00:43:43,080 --> 00:43:46,480
seriously in the places
it needs to be taken seriously.
802
00:43:46,680 --> 00:43:52,760
Now, I'm speaking as a person in her 60s
whose tenure is a long time ago.
803
00:43:52,760 --> 00:43:57,480
And so, I, I, I'm ready to be corrected
804
00:43:57,480 --> 00:44:01,040
by younger scholars who might say it's
not actually that glam
805
00:44:01,080 --> 00:44:04,360
It's not actually that
easy or smooth, but it feels
806
00:44:05,560 --> 00:44:08,400
I've seen very intentional efforts,
whether it's things
807
00:44:08,400 --> 00:44:11,400
like thinking hard about,
808
00:44:11,640 --> 00:44:14,000
funding for graduate attendance,
809
00:44:14,000 --> 00:44:17,000
thinking about the creation
of the graduate student
```

```
00:44:17,520 --> 00:44:22,200
organization, thinking about, the ways
811
00:44:22,200 --> 00:44:25,200
in which the journal,
812
00:44:26,280 --> 00:44:29,280
which I edited for a number of years
with Kendall Albala
813
00:44:29,640 --> 00:44:33,240
thinking about how that shows up
in ranking systems
814
00:44:33,240 --> 00:44:37,680
and really taking that seriously
so that you know, publishing in
815
00:44:37,680 --> 00:44:42,480
it wasn't a demerit
instead of a, of a positive thing.
816
00:44:42,920 --> 00:44:45,920
I see all of those as being,
817
00:44:46,480 --> 00:44:48,240
really con
818
00:44:48,240 --> 00:44:52,240
intentional steps to say
we want to make sure
819
00:44:52,600 --> 00:44:56,240
that the study of food is not just not
820
00:44:56,240 --> 00:44:59,560
career suicide, but is is a career maker.
00:45:00,000 --> 00:45:02,680
```

```
And what I see in the world around me
822
00:45:02,680 --> 00:45:07,200
and I, I have to believe
that ASFS has been instrumental in
823
00:45:07,200 --> 00:45:10,640
that is more and more places
824
00:45:10,640 --> 00:45:14,400
where food is taken seriously.
825
00:45:15,560 --> 00:45:16,240
In the
826
00:45:16,240 --> 00:45:19,840
academy, more and more courses
being offered,
827
00:45:20,160 --> 00:45:23,680
more and more publications
in non-food studies journals.
828
00:45:25,800 --> 00:45:28,800
And, you know, interestingly, things like,
829
00:45:29,400 --> 00:45:32,400
I don't know,
would you call them knockoff or imitator,
830
00:45:32,720 --> 00:45:35,720
conferences,
you know, there are some of these,
831
00:45:37,480 --> 00:45:40,800
pretend conferences
that sort of look like a society
00:45:40,800 --> 00:45:45,760
```

```
of academic professionals, but
that are really sort of a for profit thing
833
00:45:45,760 --> 00:45:48,760
that creates something that looks a lot
like an academic conference but isn't.
834
00:45:49,160 --> 00:45:53,200
And, you know, those pop up every once
in a while in food and you think, well,
835
00:45:53,720 --> 00:45:54,960
we must be real.
836
00:45:54,960 --> 00:45:58,960
And I think nobody would be bothering,
you know, there isn't a pop up conference
837
00:45:58,960 --> 00:46:00,680
on dust, for instance, right?
838
00:46:00,680 --> 00:46:05,120
Like there it's,
there's a reason that food
839
00:46:06,000 --> 00:46:09,360
is being imitated in that way,
and it's that it is.
840
00:46:09,720 --> 00:46:11,320
It is a real life.
841
00:46:11,320 --> 00:46:13,200
No questions about it. Part of,
842
00:46:14,200 --> 00:46:16,800
the academy.
00:46:16,800 --> 00:46:18,560
```

```
And whether or
844
00:46:18,560 --> 00:46:21,720
not you're a part of ASFS,
I think you are benefiting
845
00:46:21,720 --> 00:46:27,320
from the kind of spadework the cultivation
that ASFS has done over the years
846
00:46:27,800 --> 00:46:32,560
to make it possible for people
to not just do this work when it's safe,
847
00:46:33,120 --> 00:46:36,880
but rather to do this
work from the outset.
848
00:46:36,880 --> 00:46:41,040
And I'm going to guess that maybe you
your work is an instance of
849
00:46:41,440 --> 00:46:44,240
doing it from the outset.
850
00:46:44,240 --> 00:46:47,240
Yeah, definitely. And,
851
00:46:48,800 --> 00:46:52,080
I came from literature department
into a history department.
852
00:46:53,160 --> 00:46:58,000
But just, you know, having mentors
who I know in some way
853
00:46:58,000 --> 00:47:01,720
have been part of ASFS
or even other organizations,
```

```
854
00:47:03,720 --> 00:47:07,400
where where food is central
has been important to like being able
855
00:47:07,400 --> 00:47:11,040
to imagine where I could go
and what I could do.
856
00:47:11,760 --> 00:47:12,960
And that there is a space like
857
00:47:12,960 --> 00:47:15,960
like you kind of mentioned
with the first ASFS meeting for you,
858
00:47:16,680 --> 00:47:20,160
there's a home for things
I want to think about and write about.
859
00:47:23,760 --> 00:47:24,680
Something that
860
00:47:24,680 --> 00:47:28,560
I'm hearing also is
there seems to be a tension between like
861
00:47:29,160 --> 00:47:31,880
food studies
as a popular subject and food studies
862
00:47:31,880 --> 00:47:34,880
as a subject
that needs to be taken seriously.
863
00:47:34,920 --> 00:47:36,960
And I'm wondering
if you've ever observed this
```

```
00:47:36,960 --> 00:47:41,160
or seen this in conversation where
someone might say especially maybe someone
865
00:47:41,160 --> 00:47:45,960
who doesn't do food studies would say,
oh, well, food that's really popular.
00:47:46,760 --> 00:47:47,360
Yeah.
867
00:47:47,360 --> 00:47:48,200
But then yes.
868
00:47:48,200 --> 00:47:50,960
Yeah. You're kind of like, well,
869
00:47:50,960 --> 00:47:54,320
yeah, it may be,
but then I have to legitimate i5.
870
00:47:54,360 --> 00:47:58,440
So I'm wondering if you play with that
or see that tension yourself.
871
00:47:58,920 --> 00:47:59,840
Right, right.
872
00:47:59,840 --> 00:48:02,280
Yes, absolutely.
873
00:48:02,280 --> 00:48:02,960
Indeed.
874
00:48:02,960 --> 00:48:06,120
Paul Thompson, an important
philosopher of food and agriculture
00:48:06,120 --> 00:48:10,640
```

```
who was in, part of Ag and Human Values
from its birth.
876
00:48:11,640 --> 00:48:16,480
Has a piece in which he talks
about the ways in which, food ethics.
877
00:48:16,480 --> 00:48:18,240
I'm trying to remember if it's in his.
878
00:48:18,240 --> 00:48:20,040
He has a couple of great titles.
879
00:48:20,040 --> 00:48:22,440
I don't know why
he got to decide his titles.
880
00:48:22,440 --> 00:48:26,760
The first one was from Field to Fork,
and the next one was From Silo to Spoon.
881
00:48:26,760 --> 00:48:27,680
Such great titles.
882
00:48:29,800 --> 00:48:32,800
And, he is,
883
00:48:33,000 --> 00:48:36,520
he observes that there's a kind of a sense
that, you know, food ethics
884
00:48:36,520 --> 00:48:41,520
is this activity of telling people
what they should eat and why.
885
00:48:41,520 --> 00:48:44,480
And he's like, no, that's
00:48:44,480 --> 00:48:47,560
```

```
that's a popular thing,
you know, that's going on in the media.
887
00:48:47,560 --> 00:48:51,520
And we're getting lots of information
from TikTok or,
888
00:48:53,720 --> 00:48:55,560
other, other,
889
00:48:55,560 --> 00:48:58,960
mainstream media
about what we should eat and why.
890
00:49:00,760 --> 00:49:05,320
But that's a different from the
you know, the study of the ethics of food.
891
00:49:05,320 --> 00:49:07,080
And I think that's really true.
892
00:49:07,080 \longrightarrow 00:49:09,200
I mean, it's a kind of an interesting
893
00:49:09,200 --> 00:49:12,200
to be honest, it's an interesting problem
for a philosopher to have because
894
00:49:12,240 --> 00:49:16,840
we don't usually encounter people
knowing anything about most of the things,
895
00:49:16,840 --> 00:49:19,840
like if you say, I study ontology,
I study the nature of time.
896
00:49:19,840 --> 00:49:21,960
Nobody's like, well, time.
That's a popular thing, right?
```

```
897
00:49:21,960 --> 00:49:23,320
Like and everyone's like,
898
00:49:23,320 --> 00:49:27,080
well, yes, I live in time,
but I don't have much to say beyond that.
899
00:49:28,080 --> 00:49:30,360
And so I, I think I generally
900
00:49:30,360 --> 00:49:33,720
tend to regard it as an opportunity
901
00:49:34,240 --> 00:49:40,760
because, in a few clicks
you can get people to realizing, oh,
902
00:49:41,880 --> 00:49:44,680
if that's what philosophers think about,
I guess I really think
903
00:49:44,680 --> 00:49:47,680
philosophy is important,
which I regard as an opportunity,
904
00:49:47,760 --> 00:49:50,760
you know, and at the same time, it's also,
905
00:49:50,880 --> 00:49:53,880
it also can be.
906
00:49:54,040 --> 00:49:55,040
Frustrating,
907
00:49:55,040 --> 00:49:58,040
I suppose, for people to think, oh, well,
you know,
908
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```
00:49:58,320 --> 00:50:02,040
I read that one person,
you know, in my local newspaper,
909
00:50:02,040 --> 00:50:05,080
they do, they do that,
they talked about food so are they a food
910
00:50:05,080 --> 00:50:06,280
scholar?
911
00:50:06,280 --> 00:50:08,640
You know, maybe not so much.
912
00:50:08,640 --> 00:50:10,520
Maybe not so much.
913
00:50:10,520 --> 00:50:12,480
Yeah.
914
00:50:12,480 --> 00:50:16,880
In my own classes,
we sometimes have a discussion
915
00:50:16,880 --> 00:50:19,880
about, you know, what's the difference
between a food scholar and a foodie?
916
00:50:20,240 --> 00:50:22,720
And can they ever be the same?
917
00:50:22,720 --> 00:50:24,400
I would say, oh, yeah.
918
00:50:24,400 --> 00:50:27,080
A foodie could be a food scholar. But,
yeah.
919
00:50:27,080 --> 00:50:29,640
```

```
Let's talk a little bit
about what that means.
920
00:50:29,640 --> 00:50:30,400
Yeah.
921
00:50:30,400 --> 00:50:32,880
Yeah, that's
that's a really interesting point.
922
00:50:32,880 --> 00:50:35,400
In fact, just, earlier this morning, I,
923
00:50:36,480 --> 00:50:39,600
I attended, an online seminar.
924
00:50:39,960 --> 00:50:44,200
There's a, there's a newer organization
which, has come to be a part of ASFS,
925
00:50:44,640 --> 00:50:46,680
which is called Culinary Mind.
926
00:50:46,680 --> 00:50:49,720
And it's, philosophers, for the most part,
927
00:50:49,720 --> 00:50:53,320
are philosophically inclined
folks, studying food.
928
00:50:53,520 --> 00:50:55,040
It's,
929
00:50:55,040 --> 00:50:57,680
it was the brainchild of Andrea Borghini,
930
00:50:57,680 --> 00:51:00,680
who is an Italian guy.
```

```
931
00:51:00,880 --> 00:51:05,120
And in this country,
Megan Dean is the sort of us, anchor.
932
00:51:05,760 --> 00:51:09,320
And they've been coming to ASFS
now for quite a number of years.
933
00:51:09,320 --> 00:51:10,560
It's really it's so exciting.
934
00:51:10,560 --> 00:51:13,560
There's like a lot of philosophers
in the room all the time now.
935
00:51:13,560 --> 00:51:16,120
But the talk today was by a guy
named Nicola Perullo
936
00:51:16,120 --> 00:51:20,880
who is at, the University
of Gastronomic Sciences
937
00:51:20,880 --> 00:51:24,600
in Bra, Italy,
which is an amazing institution.
938
00:51:25,160 --> 00:51:30,880
And, he was talking about,
the notion of restaurant criticism
939
00:51:30,880 --> 00:51:34,080
and the difference between restaurant
criticism and restaurant reviewing.
940
00:51:34,560 --> 00:51:37,560
And he began his talk by saying,
you know, look,
```

```
00:51:37,800 --> 00:51:41,800
I came to the study of food, actually,
as someone who was passionate about food
942
00:51:41,800 --> 00:51:44,800
and about wine,
and I did it about 30 years ago,
943
00:51:44,880 --> 00:51:50,240
and I came to it
as someone who was an aficionado
944
00:51:50,520 --> 00:51:52,720
and someone who was passionate
about this thing.
945
00:51:52,720 --> 00:51:55,800
And he said,
I kind of think you have to have that.
946
00:51:56,040 --> 00:51:58,560
So, while I do think it's,
you know, while he would say,
947
00:51:58,560 --> 00:52:00,960
I do think it's the case
that you have to be a serious scholar,
948
00:52:00,960 --> 00:52:04,320
and there is a difference
between a food scholar and a foodie,
949
00:52:04,680 --> 00:52:09,000
I think Nicola might say,
but you have to be a foodie.
950
00:52:09,000 --> 00:52:12,560
Of course, sometimes
I get a lot of demerits, in this category,
```

```
00:52:12,560 --> 00:52:16,560
because I will confess things like,
you know, I sort of eat
952
00:52:16,560 --> 00:52:20,680
a lot of the things that I ate
in my growing up Midwestern childhood,
953
00:52:21,960 --> 00:52:22,640
you know,
954
00:52:22,640 --> 00:52:27,000
mashed potatoes and a vegetarian version
of sloppy joes, for instance.
955
00:52:27,000 --> 00:52:29,440
So, I am not
956
00:52:29,440 --> 00:52:32,440
I am not always a person,
957
00:52:32,640 --> 00:52:35,440
who's very sophisticated,
frankly, in my taste.
958
00:52:35,440 --> 00:52:38,440
And I've tried to be unapologetic
about that, but,
959
00:52:39,200 --> 00:52:42,200
but to believe that there's
another part of the world for me to,
960
00:52:42,240 --> 00:52:43,360
you know, to occupy
961
00:52:43,360 --> 00:52:46,200
and also my friends would say,
oh, no, you're definitely a foodie.
```

```
962
00:52:46,200 --> 00:52:48,720
You know, you can
you can split hairs if you want here.
963
00:52:48,720 --> 00:52:50,640
But no, no, you're definitely a foodie.
964
00:52:50,640 --> 00:52:52,960
So yeah, I think,
965
00:52:52,960 --> 00:52:56,840
I mean, frankly, it's one of the reasons
that I originally started thinking
966
00:52:56,840 --> 00:52:58,240
I wanted to take food seriously
967
00:52:58,240 --> 00:53:01,440
was that since I had been a little kid,
I had been really serious
968
00:53:01,800 --> 00:53:06,000
about cooking or as serious as a,
you know, an eight year old can be.
969
00:53:06,840 --> 00:53:10,800
And, you know, meanwhile, I was surrounded
by all these philosophers of science.
970
00:53:10,800 --> 00:53:12,200
And, you know,
people would always say, oh,
971
00:53:12,200 --> 00:53:13,960
what science are you most interested in?
972
00:53:13,960 --> 00:53:18,120
And I would think, well, I'm not actually
I mean, I am interested in science, but
```

```
973
00:53:18,720 --> 00:53:21,480
it was clear that that wasn't
the place I was going to
974
00:53:21,480 --> 00:53:24,960
for examples or illustrations
or conceptualizations.
975
00:53:25,040 --> 00:53:27,000
That was that was food.
976
00:53:27,000 --> 00:53:30,000
So, I think,
977
00:53:30,120 --> 00:53:32,640
you know, just as I would say,
you can you can
978
00:53:32,640 --> 00:53:35,040
you really can
only be a good philosopher of science
979
00:53:35,040 --> 00:53:39,480
if you embed yourself
or root yourself in some science.
980
00:53:40,320 --> 00:53:42,520
And as my colleague
John would say, you can't be a,
981
00:53:44,280 --> 00:53:46,080
a philosopher of
982
00:53:46,080 --> 00:53:49,120
rap unless you are in that world.
983
00:53:49,120 --> 00:53:51,440
I think you can't. You.
```

```
984
00:53:51,440 --> 00:53:54,440
I don't think you should be a philosopher
of food unless you really are
985
00:53:55,880 --> 00:53:59,040
thinking about food a lot
and eating it and enjoying it and and
986
00:53:59,040 --> 00:54:02,840
and hating it and worrying about it
and all of those things.
987
00:54:02,840 --> 00:54:05,840
As a regular old person at the table.
988
00:54:07,320 --> 00:54:11,040
I think this segues nicely
to this, this other question.
989
00:54:11,400 --> 00:54:13,920
I mean, I'm
going to I'm going to read it from here.
990
00:54:13,920 --> 00:54:17,600
It says foods three pillars,
production, distribution and consumption
991
00:54:18,080 --> 00:54:21,520
are practices outside
traditional academic labor.
992
00:54:22,120 --> 00:54:25,880
How has food studies scholarship work
to integrate academic research
993
00:54:26,240 --> 00:54:29,160
with the lived experiences
and labor of food
```

```
994
00:54:29,160 --> 00:54:32,160
producing communities?
995
00:54:33,440 --> 00:54:34,480
Could you ask the
996
00:54:34,480 --> 00:54:38,800
how has what could you ask that part
again, just from the how has.
997
00:54:40,000 --> 00:54:40,400
How has
998
00:54:40,400 --> 00:54:44,280
food studies scholarship worked
to integrate academic research
999
00:54:44,280 --> 00:54:48,120
with the lived experiences
and labor of food producing communities?
1000
00:54:48,120 --> 00:54:51,120
So I guess for me, in my mind,
I'm imagining
1001
00:54:51,360 --> 00:54:54,360
kind of the flip side
of what we were talking about.
1002
00:54:55,080 --> 00:54:58,320
How much of the lived experience
of the foodies, right?
1003
00:54:58,320 --> 00:55:01,160
Or people who, who cook,
1004
00:55:01,160 --> 00:55:05,640
produce our food, grow our food,
as you know, becoming integrated
```

```
1005
00:55:05,640 --> 00:55:08,880
and I guess their labor being taken
seriously in our work.
1006
00:55:09,680 --> 00:55:10,200
Yeah.
1007
00:55:10,200 --> 00:55:12,520
That's a that's an interesting question.
1008
00:55:12,520 --> 00:55:15,360
And I think
1009
00:55:15,360 --> 00:55:18,240
that the answer is quite a lot.
1010
00:55:18,240 --> 00:55:21,960
I just had the experience of reading.
1011
00:55:22,560 --> 00:55:25,560
Well reviewing, examining
1012
00:55:26,520 --> 00:55:29,760
and ranking a group of about 12 books
1013
00:55:30,840 --> 00:55:34,000
that were submitted as part of the ASFS's
annual
1014
00:55:35,080 --> 00:55:37,920
contest,
1015
00:55:37,920 --> 00:55:39,360
to give a prize to,
1016
00:55:40,920 --> 00:55:42,280
what's regarded as the
```

```
1017
00:55:42,280 --> 00:55:46,360
the finest first book
by an ASFS member.
1018
00:55:47,160 --> 00:55:49,800
And when I think about this, the scope
1019
00:55:49,800 --> 00:55:52,960
of topics covered by those books,
1020
00:55:53,920 --> 00:55:56,880
what I saw were books that explored
1021
00:55:56,880 --> 00:55:59,840
restaurant work and not, you know,
1022
00:55:59,840 --> 00:56:04,800
Top Chef or the glamorous positions,
but like being a line cook or being,
1023
00:56:05,320 --> 00:56:08,320
you know, being a front end worker.
1024
00:56:11,880 --> 00:56:16,960
I saw several works
that were about agriculture, you know,
1025
00:56:16,960 --> 00:56:21,800
that were about agricultural workers jobs
and how that work
1026
00:56:23,040 --> 00:56:26,320
could or should be the part,
you know, shape
1027
00:56:26,480 --> 00:56:31,040
how a culture understands itself
or how a political economy should operate.
```

```
1028
00:56:32,000 --> 00:56:35,720
I saw works that looked at the way
in which
1029
00:56:36,120 --> 00:56:39,720
I would add a fourth pillar
to that list of three pillars.
1030
00:56:39,840 --> 00:56:42,480
There was no discussion of waste. And
1031
00:56:44,120 --> 00:56:45,680
its distribution,
1032
00:56:45,680 --> 00:56:49,600
but one of the one of the works,
for instance, explored
1033
00:56:50,160 --> 00:56:53,640
the whole notion of repurposing food
waste.
1034
00:56:54,160 --> 00:56:57,880
And reducing its, its presence.
1035
00:56:58,560 --> 00:57:02,840
So when I look at food
studies scholarship,
1036
00:57:04,000 --> 00:57:07,000
I see this whole layer of,
1037
00:57:08,400 --> 00:57:10,040
people's lives
1038
00:57:10,040 --> 00:57:13,640
not just being acknowledged,
but being attended
```

```
1039
00:57:13,640 --> 00:57:16,640
to and,
1040
00:57:19,200 --> 00:57:23,040
focused on in a way that says, you know,
these are
1041
00:57:23,080 --> 00:57:26,760
these are crucial to understanding
what a what a society is.
1042
00:57:27,960 --> 00:57:29,800
I'm going to give a really homespun
1043
00:57:29,800 --> 00:57:32,800
analogy here to say,
1044
00:57:33,360 --> 00:57:34,560
when I was
1045
00:57:34,560 --> 00:57:38,040
when I was growing up, I was
I grew up in rural northern Wisconsin.
1046
00:57:38,040 --> 00:57:39,920
I was a big 4Her.
1047
00:57:39,920 --> 00:57:42,200
And, you know,
I took cooking as a project,
1048
00:57:42,200 --> 00:57:44,360
and I learned to knit
and all these things.
1049
00:57:44,360 --> 00:57:47,160
And I very acutely in graduate school,
```

```
1050
00:57:47,160 --> 00:57:50,640
felt like those were things
that I should never say out loud.
1051
00:57:50,640 --> 00:57:50,880
Right?
1052
00:57:50,880 --> 00:57:54,000
Like I tried to shed my Midwestern accent
1053
00:57:54,280 --> 00:57:59,960
and I tried to never say anything
about rural life.
1054
00:57:59,960 --> 00:58:03,560
I tried not to talk about,
you know, my family.
1055
00:58:03,960 --> 00:58:06,960
You know,
my family business was a creamery.
1056
00:58:07,080 \longrightarrow 00:58:09,720
I knew all this stuff
about the dairy industry,
1057
00:58:09,720 --> 00:58:12,840
and I never,
ever would have admitted that to anyone
1058
00:58:12,840 --> 00:58:16,880
because that felt to me like that was
that was zero part of intellectual life.
1059
00:58:17,080 --> 00:58:19,360
There was no way that was relevant.
1060
00:58:19,360 --> 00:58:22,320
And indeed I would reveal myself.
```

```
1061
00:58:22,320 --> 00:58:25,800
I know that many, people of color
and many working class
1062
00:58:25,800 --> 00:58:29,920
people have far more profound
experiences of that than I did.
1063
00:58:30,160 --> 00:58:33,240
But it's been interesting, and indeed
it's been one way for me to sort of,
1064
00:58:36,600 --> 00:58:38,680
be a be a careful listener
1065
00:58:38,680 --> 00:58:42,840
when I hear accounts of exclusion
for me to think, oh,
1066
00:58:42,960 --> 00:58:46,280
think about how you didn't dare
say those things, and you were, you know,
1067
00:58:47,200 --> 00:58:49,400
middle class white lady, right?
1068
00:58:49,400 --> 00:58:51,920
But for me, that was very interesting.
1069
00:58:51,920 --> 00:58:54,920
And now I, I feel like, of course,
1070
00:58:54,920 --> 00:58:57,920
those are relevant parts of my
my biography.
1071
00:58:58,080 --> 00:59:01,080
And indeed, there things that I feel,
```

```
1072
00:59:02,400 --> 00:59:05,400
are important for me to tell
1073
00:59:05,480 --> 00:59:09,200
because obviously they're relevant
to the kinds of questions that I'm asking.
1074
00:59:09,200 --> 00:59:11,080
In other words,
it feels like it's not just like,
1075
00:59:11,080 --> 00:59:13,440
oh, I'm not embarrassed anymore,
but like, well,
1076
00:59:13,440 --> 00:59:15,600
of course
people would think that that was relevant.
00:59:15,600 --> 00:59:15,800
You know?
1078
00:59:15,800 --> 00:59:17,240
Of course it would matter that,
1079
00:59:17,240 --> 00:59:21,080
you know, I know a lot about butter
for a very long time, you know, so I,
1080
00:59:21,600 --> 00:59:24,600
I know I kind of skittered off
into the personal there, but,
1081
00:59:25,280 --> 00:59:29,960
but I think the, the volume of scholarship
and the kinds of things
1082
00:59:29,960 --> 00:59:34,960
```

```
that are talked about at,
our conferences are all illustrative of,
1083
00:59:36,320 --> 00:59:37,280
the degree to
1084
00:59:37,280 --> 00:59:41,080
which Food Studies says, yeah,
we're not just talking about,
1085
00:59:41,360 --> 00:59:44,200
you know, fine dining restaurants
and cultivating your palette
1086
00:59:44,200 --> 00:59:47,520
to be able to appreciate, differences
among,
1087
00:59:49,200 --> 00:59:52,200
vintages of Rieslings.
1088
00:59:55,600 --> 00:59:56,880
Right.
1089
00:59:56,880 --> 00:59:58,400
I think that makes a lot of sense.
1090
00:59:58,400 --> 01:00:02,280
And, even even though you mentioned,
you know, moving into the personal,
1091
01:00:02,280 --> 01:00:07,560
I think that a lot of food studies
scholarship emerges from the personal
1092
01:00:08,040 --> 01:00:08,200
life.
1093
01:00:08,200 --> 01:00:11,200
```

```
I think a lot of my favorite books
kind of start off
1094
01:00:11,960 --> 01:00:14,960
with that kind of anecdotal biography.
1095
01:00:16,560 --> 01:00:20,800
Or it kind of carries the eye
throughout the entire world, for sure.
1096
01:00:21,000 --> 01:00:24,400
And, and you must understand that
as a philosopher,
1097
01:00:26,040 --> 01:00:29,840
this is something that I was taught
was inappropriate.
1098
01:00:29,840 --> 01:00:34,320
In fact, one of my very first rejection
letters, came
1099
01:00:35,840 --> 01:00:38,160
from a guy who said, thank you for your,
1100
01:00:39,680 --> 01:00:40,560
submission.
1101
01:00:40,560 --> 01:00:46,080
However, this is not however,
this is not philosophy, but autobiography
1102
01:00:46,440 --> 01:00:49,840
filled with, I think, and I assert
1103
01:00:49,840 --> 01:00:52,880
and I so my paper was rejected
1104
01:00:53,400 --> 01:00:57,720
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```
as personal simply
because I used the first person pronoun.
1105
01:00:57,920 --> 01:01:01,560
So, anything beyond that would have been
like beyond the pail philosophy
1106
01:01:01,560 --> 01:01:06,240
is supposed to be, you know, about humans
in general or the view from nowhere.
1107
01:01:06,600 --> 01:01:10,080
And so the idea of starting a work
with a story
1108
01:01:10,080 --> 01:01:13,920
that happened in your kitchen, again,
not a way to get a job, hook.
1109
01:01:14,840 --> 01:01:17,800
I guess, in terms of kind
of carrying the continuum
1110
01:01:17,800 --> 01:01:20,800
from where we left off.
1111
01:01:21,720 --> 01:01:24,120
How has or what has ASFS
1112
01:01:24,120 --> 01:01:29,200
has done to encourage diversification
of its membership and its leadership?
1113
01:01:29,680 --> 01:01:32,680
Over the years?
1114
01:01:33,800 --> 01:01:36,360
I think that's very much a work
in progress.
```

```
1115
01:01:36,360 --> 01:01:40,480
And the progress
has sometimes been slow and
1116
01:01:41,640 --> 01:01:43,280
stumbling.
1117
01:01:43,280 --> 01:01:46,280
It has been certainly well intentioned.
1118
01:01:47,360 --> 01:01:50,360
Intentions are different from
1119
01:01:51,440 --> 01:01:54,560
success and I think we are still.
1120
01:01:56,640 --> 01:01:59,640
Working at that.
1121
01:02:00,680 --> 01:02:05,760
I one of the most concrete things
that I can point to.
1122
01:02:05,920 --> 01:02:08,920
Well, a couple of things. The,
1123
01:02:11,400 --> 01:02:13,120
NEH grant.
1124
01:02:13,120 --> 01:02:15,840
Am I right that it's an NEH grant?
1125
01:02:15,840 --> 01:02:19,040
Which was applied for successfully, which,
1126
01:02:20,440 --> 01:02:22,920
which I think has offered some funds
```

```
1127
01:02:22,920 --> 01:02:25,920
for, concrete work.
1128
01:02:26,200 --> 01:02:29,200
A second thing I would point to is the
1129
01:02:29,280 --> 01:02:31,560
the committee.
1130
01:02:31,560 --> 01:02:34,520
And now, to be honest,
I've forgotten the name of the committee,
1131
01:02:34,520 --> 01:02:38,080
but that has
that is focusing on addressing,
1132
01:02:39,360 --> 01:02:41,920
diversification of the organization.
1133
01:02:41,920 --> 01:02:44,920
I say stumbling efforts because,
01:02:46,280 --> 01:02:50,320
we often struggled to decide
where to begin.
1135
01:02:50,320 --> 01:02:53,080
And as a result, we don't begin.
1136
01:02:53,080 --> 01:02:55,360
We often also,
1137
01:02:55,360 --> 01:02:57,480
struggle under the fact that a lot of us
1138
01:02:57,480 --> 01:03:00,480
work at jobs
```

that are pretty labor intensive. 01:03:00,480 --> 01:03:01,440 And this comes out of, 1140 01:03:03,960 --> 01:03:07,120 this comes out of our, our other time. 1141 01:03:07,120 --> 01:03:10,400 And so we don't give it the time 1142 01:03:10,400 --> 01:03:14,040 that such an issue definitely deserves. 1143 01:03:14,040 --> 01:03:17,040 So, I guess I'm not. 1144 01:03:18,040 --> 01:03:21,040 You will notice that I'm not the detail person. 1145 01:03:21,400 --> 01:03:24,000 So I'm not, 1146 01:03:24,000 --> 01:03:27,120 going to be the most informed source 1147 01:03:27,120 --> 01:03:32,120 on, say, how that NSF grant I'm sorry, NEH grant that came 1148 01:03:33,240 --> 01:03:35,520 to be or the terms of it 1149

01:03:35,520 --> 01:03:38,520

or the kinds of projects that it has launched.

1150

```
01:03:38,560 --> 01:03:41,560
But I do know that
1151
01:03:41,600 --> 01:03:44,600
the issues explored,
1152
01:03:44,600 --> 01:03:48,320
the folks represented at conferences,
1153
01:03:50,320 --> 01:03:53,320
and the composition of our leadership
1154
01:03:54,760 --> 01:03:58,920
has changed in identifiable ways
1155
01:03:58,920 --> 01:04:03,080
since that first conference I attended,
which was definitely in the 90s.
1156
01:04:03,840 --> 01:04:05,000
Sometime.
1157
01:04:05,000 --> 01:04:09,000
So, that's a very inadequate answer
to a really serious question.
1158
01:04:10,240 --> 01:04:14,560
And I'm, I apologize
that I can't be more detailed about it
1159
01:04:14,560 --> 01:04:18,480
because obviously
it's really it's really important.
1160
01:04:18,880 --> 01:04:24,640
And of any discipline or interdiscipline
that should be addressing,
01:04:27,040 --> 01:04:30,360
```

```
and placing,
1162
01:04:32,640 --> 01:04:33,600
placing diversity,
1163
01:04:33,600 --> 01:04:36,600
equity and inclusion at its very center.
1164
01:04:36,720 --> 01:04:39,720
Food is such a subject.
1165
01:04:40,200 --> 01:04:43,160
Precisely because,
1166
01:04:43,160 --> 01:04:44,760
of its centrality to human being,
1167
01:04:44,760 --> 01:04:48,520
and also precisely because so much of
1168
01:04:49,560 --> 01:04:53,160
the labor of the world for producing food
1169
01:04:54,440 --> 01:04:57,000
is marginalized people,
1170
01:04:57,000 --> 01:05:00,000
most of whom are people of color.
1171
01:05:01,480 --> 01:05:04,480
And I'm wondering if you've
1172
01:05:04,680 --> 01:05:07,600
or you know, of any kind of conferences
or themed
1173
01:05:07,600 --> 01:05:10,680
presentations that the ASFS has,
```

```
1174
01:05:10,760 --> 01:05:13,720
has organized and done,
1175
01:05:13,720 --> 01:05:17,640
that address the,
those issues that are issues of culture
1176
01:05:17,640 --> 01:05:21,520
and ethnic and, class diversity
in, in food
1177
01:05:21,520 --> 01:05:24,520
studies.
1178
01:05:24,640 --> 01:05:27,320
I know that
1179
01:05:27,320 --> 01:05:33,640
small conferences have been organized
in the last five years, and I'm sorry,
1180
01:05:33,640 --> 01:05:36,800
I can't give you any specifics
about those.
1181
01:05:42,120 --> 01:05:45,120
So, then I guess, you had also mentioned,
1182
01:05:45,280 --> 01:05:48,720
changes from the conference
you went in the 90s to today.
1183
01:05:49,200 --> 01:05:51,840
I'm wondering
what are some of the newer ideas
1184
01:05:51,840 --> 01:05:55,080
that you see junior scholars bringing in?
```

```
1185
01:05:55,440 --> 01:05:57,920
And do you think that that'll shift
1186
01:05:59,840 --> 01:06:02,840
the ASFS's direction in any way?
1187
01:06:03,120 --> 01:06:06,360
So what maybe disciplinary trends
are newer scholars
1188
01:06:06,360 --> 01:06:09,360
bringing or topics
that they're discussing,
1189
01:06:09,560 --> 01:06:12,560
but you see, kind of taking the
the first in a new direction.
1190
01:06:18,480 --> 01:06:19,080
Again,
1191
01:06:19,080 --> 01:06:22,000
that's going to be one of those questions
I'm not very good at.
1192
01:06:22,000 --> 01:06:25,280
I think one of the truths
about my last few years is that I have
1193
01:06:25,280 --> 01:06:28,280
been,
1194
01:06:28,320 --> 01:06:31,160
an ASFS attender, who has been very much
1195
01:06:31,160 --> 01:06:35,440
focused on her own
needs to finish this God darn book.
```

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1196
01:06:35,760 --> 01:06:39,360
And so I've been going to things
where I felt like, yes, I can,
1197
01:06:40,800 --> 01:06:44,720
I can get some of what I need there or or,
you know, here's another thing
1198
01:06:44,720 --> 01:06:46,640
that happens as you
1199
01:06:46,640 --> 01:06:50,360
advance in the discipline as you're like,
oh, one of my friends is giving a talk.
1200
01:06:50,360 --> 01:06:51,160
I'm going to go hear it.
1201
01:06:51,160 --> 01:06:55,000
I have no interest in it at all,
but I really want to be there and support
1202
01:06:55,000 --> 01:06:56,120
them and see what happens.
1203
01:06:57,240 --> 01:06:58,800
So so I'm,
1204
01:06:58,800 --> 01:07:03,080
I'm what I'm saying is you're inviting me
to think about what I'm going
1205
01:07:03,080 --> 01:07:06,240
to do at this summer's conference with,
which is going to be different.
1206
01:07:06,240 --> 01:07:07,840
I'm going to be a different person.
```

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1207
01:07:07,840 --> 01:07:10,640
I'm going to be different, Joshua.
1208
01:07:10,640 --> 01:07:12,840
But in all seriousness,
1209
01:07:12,840 --> 01:07:15,840
I think in the last few years,
1210
01:07:15,840 --> 01:07:19,000
really partly as a result of Covid, partly
1211
01:07:19,000 --> 01:07:22,000
as a result of the expense of travel,
1212
01:07:23,240 --> 01:07:27,120
and partly a as a result
of the possibilities of technology,
1213
01:07:27,120 --> 01:07:31,400
I think we are having to confront
more and more the modes
1214
01:07:31,400 --> 01:07:34,400
in which we engage with each other
1215
01:07:34,520 --> 01:07:39,720
and the modes that we regard as wonderful
1216
01:07:39,720 --> 01:07:44,240
and as having possibilities
that that we ought to explore.
1217
01:07:44,280 --> 01:07:47,640
I mean, look at this discussion
that we're having.
```

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01:07:49,560 --> 01:07:52,360
Even even though the technology was there,
1219
01:07:52,360 --> 01:07:56,040
I bet before the pandemic
this would have been unlikely.
1220
01:07:56,120 --> 01:07:56,840
Right?
1221
01:07:56,840 --> 01:08:00,000
The idea of having long form
interviews over Zoom,
1222
01:08:00,440 --> 01:08:02,040
you know, there was whatever that,
1223
01:08:03,600 --> 01:08:06,840
there were there have been technologies
that were that would have made
1224
01:08:06,840 --> 01:08:10,440
this possible, you know, for ten years
now, probably, maybe more.
1225
01:08:11,360 --> 01:08:15,040
So, I think it's, you know, it's
a really interesting question
1226
01:08:15,360 --> 01:08:18,360
whether ASFS,
1227
01:08:18,800 --> 01:08:20,760
like, how will we will
1228
01:08:20,760 --> 01:08:23,760
we resolve or will we,
1229
01:08:24,680 --> 01:08:26,720
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decide it doesn't need to be resolved
1230
01:08:26,720 --> 01:08:30,120
how we how we communicate with each other
at these conferences?
1231
01:08:30,120 --> 01:08:34,320
Will large conferences
come to be an odd way
1232
01:08:35,520 --> 01:08:37,440
to exchange our ideas?
1233
01:08:37,440 --> 01:08:39,200
I mean, I sort of like to imagine
1234
01:08:39,200 --> 01:08:42,200
that we won't stop gathering in places
where we can eat together.
1235
01:08:43,080 --> 01:08:44,000
But who knows?
1236
01:08:44,000 --> 01:08:47,080
I mean, during the pandemic,
I remember going to a chocolate workshop,
1237
01:08:48,120 --> 01:08:50,760
and we all got the chocolate
in the mail beforehand.
1238
01:08:50,760 --> 01:08:53,760
And so we all tasted the chocolate at,
you know, a given moment,
1239
01:08:54,120 --> 01:08:55,760
and we could see each other on Zoom.
1240
01:08:55,760 --> 01:08:57,800
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And yeah,
so we had an experience together,
1241
01:08:57,800 --> 01:09:00,120
but there was definitely
an element missing.
1242
01:09:01,160 --> 01:09:04,040
So, I think,
1243
01:09:04,040 --> 01:09:07,040
some of what I see is
1244
01:09:07,320 --> 01:09:10,200
modes of
1245
01:09:10,200 --> 01:09:13,200
modes of presentation,
1246
01:09:14,280 --> 01:09:17,280
really high level,
1247
01:09:20,200 --> 01:09:21,600
attention
1248
01:09:21,600 --> 01:09:26,240
to how to think about social media.
1249
01:09:27,400 --> 01:09:27,800
Right?
1250
01:09:27,800 --> 01:09:32,120
I'm just I'm, I'm really impressed
by the scholarship on social media
1251
01:09:32,120 --> 01:09:36,280
that younger scholars are doing,
because there's just clearly so much there
```

1252 01:09:36,280 --> 01:09:39,280 to think about. And, 1253 01:09:41,240 --> 01:09:43,520 and I'm glad folks are, folks are doing it. 1254 01:09:43,520 --> 01:09:45,560 It's not it's not going to be me that's doing it. 1255 01:09:45,560 --> 01:09:49,920 And I and I know that I'm benefiting from that scholarship a great deal. 1256 01:09:50,240 --> 01:09:53,240 I mentioned earlier, the organization, 1257 01:09:53,640 --> 01:09:56,640 Culinary Mind, and I do have to say, 1258 01:09:57,720 --> 01:09:59,360 it's just amazing to me 1259 01:09:59,360 --> 01:10:03,560 to see the breadth of things that philosophers are bringing 1260 01:10:03,600 --> 01:10:08,920 to the conference and philosophers of, of a lot of ages. 1261 01:10:08,920 --> 01:10:10,360 But, you know, mostly, 1262 01:10:12,320 --> 01:10:13,560 assistant or

1263

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01:10:13,560 --> 01:10:17,440
early associate professors are saying,
yeah, we're that's what we do.
1264
01:10:17,480 --> 01:10:20,520
We're philosophers of food,
and we're thinking about it, you know, in
1265
01:10:20,520 --> 01:10:24,440
terms of ethics, in terms of esthetics,
in terms of culture,
1266
01:10:25,120 --> 01:10:28,400
in terms of,
metaphysics, in terms of epistemology.
1267
01:10:28,800 --> 01:10:34,120
So, you know, for my own
very idiosyncratic corner, I will say that
1268
01:10:34,800 --> 01:10:39,120
I'm just so glad to have that many
1269
01:10:39,120 --> 01:10:42,880
philosophers at the table 20 years ago,
probably something like that.
1270
01:10:42,880 --> 01:10:46,480
A group of us, a much smaller group of us,
1271
01:10:47,680 --> 01:10:50,680
launched, sort of short lived,
1272
01:10:52,160 --> 01:10:54,000
organization
1273
01:10:54,000 --> 01:10:57,400
of philosophers of food
and tried to keep it afloat.
```

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1274
01:10:58,920 --> 01:11:03,040
And we kind of gave up and decided
1275
01:11:03,040 --> 01:11:07,120
really,
that ASFS could serve the, the need.
1276
01:11:07,680 --> 01:11:11,880
So I'm just I'm so excited
that there are enough philosophers
1277
01:11:11,880 --> 01:11:15,320
now that, you know, you couldn't
fit us all onto a 747 maybe.
1278
01:11:15,320 --> 01:11:16,680
I don't know if that's
probably not true, but,
1279
01:11:18,720 --> 01:11:21,880
we used to make this joke like, you know,
we can't all ride in the same car
1280
01:11:21,880 --> 01:11:24,840
because if we did, you know,
the discipline would die.
1281
01:11:24,840 --> 01:11:26,800
But that's no way.
1282
01:11:26,800 --> 01:11:29,400
Nowhere near true anymore.
1283
01:11:29,400 --> 01:11:33,720
And so, again, very selfishly, for me,
one of the exciting things
1284
01:11:33,720 --> 01:11:36,720
has been this really robust presence
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of philosophers
01:11:37,280 --> 01:11:40,280
at the conference.
1286
01:11:41,040 --> 01:11:42,600
And I guess adding to that,
1287
01:11:42,600 --> 01:11:46,680
thinking about not just the scope
of all the disciplines that come in, but,
1288
01:11:47,400 --> 01:11:50,400
thinking now internationally,
the ASFS,
1289
01:11:50,920 --> 01:11:53,040
is, you know,
an international organization,
1290
01:11:53,040 --> 01:11:57,000
but membership is largely drawn
from North America.
1291
01:11:57,320 --> 01:12:01,080
I'm wondering if you can talk a little bit
about why you think that is.
1292
01:12:02,640 --> 01:12:05,640
And if it says something about our field,
1293
01:12:05,680 --> 01:12:08,880
and if you think that's
changed over time in any way.
1294
01:12:11,040 --> 01:12:13,760
Yes. I'm, I'm, as you asked
1295
01:12:13,760 --> 01:12:16,760
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this question, were,
of course, in a situation in which,
1296
01:12:17,600 --> 01:12:20,600
questions are flowing on the ASFS
01:12:20,920 --> 01:12:23,920
discussion list about,
1298
01:12:24,200 --> 01:12:25,000
what do you think?
1299
01:12:25,000 --> 01:12:28,280
Should we come to the US
this summer for the conference in Oregon?
1300
01:12:29,160 --> 01:12:31,640
Which is a very, very,
very serious question
1301
01:12:31,640 --> 01:12:35,640
for international scholars at this time
in America's political history.
1302
01:12:36,600 --> 01:12:39,440
And that's
I mean, it just it devastates me that
1303
01:12:39,440 --> 01:12:42,560
that's the question
that is being asked about coming here.
1304
01:12:46,320 --> 01:12:49,560
As far as, you know, I'm I'm really,
1305
01:12:50,880 --> 01:12:53,880
I'm confused
about how to think about this.
```

1306

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01:12:54,720 --> 01:12:58,720
And I, you know, again, want to own my age
and the way
1307
01:12:58,720 --> 01:13:04,080
in which I value
face to face participation, in ways
1308
01:13:04,080 --> 01:13:08,880
that just maybe are not that big
of a deal for many people,
1309
01:13:12,280 --> 01:13:15,200
who are newer in their careers.
1310
01:13:15,200 --> 01:13:19,200
And have spent more of a larger percentage
1311
01:13:19,200 --> 01:13:22,200
of their life with technology.
1312
01:13:23,120 --> 01:13:24,000
But I mean,
1313
01:13:24,000 --> 01:13:28,920
when I as I've been coming up
organizing academic organizations
1314
01:13:28,920 --> 01:13:33,720
have for the most part in philosophy
been nation based.
1315
01:13:33,720 --> 01:13:34,120
Right?
1316
01:13:34,120 --> 01:13:38,400
So there's, the Association
for the Study of.
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```
01:13:38,640 --> 01:13:40,920
All right. I'm sorry. That's us.
1318
01:13:40,920 --> 01:13:44,120
The Society for Women
and Philosophy was an organization of
1319
01:13:45,920 --> 01:13:46,560
Americans.
1320
01:13:46,560 --> 01:13:49,560
There was a
and there was a Canadian version of it.
1321
01:13:50,680 --> 01:13:53,600
There's
the American Philosophical Association,
1322
01:13:53,600 --> 01:13:56,360
and many of those organizations, really
1323
01:13:56,360 --> 01:13:58,800
for reasons of how did you get around?
1324
01:13:58,800 --> 01:14:01,360
I mean, how would you have
an international society?
1325
01:14:01,360 --> 01:14:04,320
And so it doesn't surprise me
1326
01:14:04,320 --> 01:14:07,320
that the organization began that way.
1327
01:14:07,800 --> 01:14:13,360
And, it
1328
01:14:13,360 --> 01:14:17,520
wouldn't surprise me
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```
if organizations said there's
01:14:17,520 --> 01:14:20,800
going to be a way in which we're going
to decide we want to continue
1330
01:14:22,240 --> 01:14:23,560
or, no, let me put it this way.
1331
01:14:23,560 --> 01:14:26,560
It wouldn't surprise me
if, say, New Zealand philosophers said,
1332
01:14:26,760 --> 01:14:27,600
yeah, you know what?
1333
01:14:27,600 --> 01:14:32,320
What maybe come to your thing sometimes
and we'll maybe participate
1334
01:14:32,320 --> 01:14:33,960
in the in the Zoom versions
1335
01:14:33,960 --> 01:14:37,360
and we'll maybe submit journals
to your paper, papers to your journals.
1336
01:14:37,640 --> 01:14:41,040
But we really think we need a New Zealand
study of food and society.
1337
01:14:43,200 --> 01:14:45,000
Or or,
1338
01:14:45,000 --> 01:14:50,120
we need a regional one
that, where folks from Southeast
01:14:50,120 --> 01:14:53,240
```

Asia could, like, get there in a reasonable amount of time and so on. 1340 01:14:53,640 --> 01:14:57,000 So I'm, I'm really interested in this question. 1341 01:14:57,000 --> 01:14:58,240 And this is genuine interest. 1342 01:14:58,240 --> 01:15:03,080 This isn't, you know, my Midwestern way of being hostile to the to the very idea. 1343 01:15:03,120 --> 01:15:05,520 But I'm, I'm really curious. 1344 01:15:05,520 --> 01:15:09,240 There's there's every way I know when I was coediting the journal 1345 01:15:09,240 --> 01:15:10,760 that we spent a lot of time 1346 01:15:10,760 --> 01:15:13,720 trving to increase the number of submissions from folks 1347 01:15:13,720 --> 01:15:15,320 from other parts of the world, 1348 01:15:15,320 --> 01:15:18,800 and not just like folks who were studying other parts of the world, but, you know, 1349 01:15:18,800 --> 01:15:23,320 not just people studying sub-Saharan Africa, sub-Saharan African scholars.

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01:15:24,480 --> 01:15:27,640
And there's there's no question to me
that my,
1351
01:15:29,440 --> 01:15:32,440
my understanding is enriched by that.
1352
01:15:33,000 --> 01:15:37,560
I'm curious to think about
what are the best ways for organizations
1353
01:15:37,560 --> 01:15:41,320
to take seriously
what it is to be an organization,
1354
01:15:41,800 --> 01:15:46,520
and how best to serve its members
1355
01:15:46,520 --> 01:15:50,760
and maybe the answer is
it needs to be all of those things.
1356
01:15:51,320 --> 01:15:54,520
Maybe, you know, maybe that old potluck
metaphor isn't a bad one,
1357
01:15:54,520 --> 01:15:57,520
that an organization
is an international organization.
1358
01:15:57,920 --> 01:16:01,160
But that doesn't mean that everybody
from every part of
1359
01:16:01,880 --> 01:16:05,400
the world will be able
to sample every dish because some
1360
01:16:06,040 --> 01:16:08,880
some dishes just won't work for you,
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or some dishes
01:16:08,880 --> 01:16:11,480
will be at the wrong time of day
or whatever.
1362
01:16:11,480 --> 01:16:14,040
I and as I say
that I really want to be cautious
1363
01:16:14,040 --> 01:16:17,200
about saying so, you know, we're
just going to be an American organization.
1364
01:16:17,200 --> 01:16:18,360
We're going to stay in America,
and we're going to
1365
01:16:18,360 --> 01:16:20,640
have American timezones,
and we're going to use.
1366
01:16:20,640 --> 01:16:22,280
Right? That's that's not
1367
01:16:23,320 --> 01:16:26,040
that doesn't
that doesn't feel right to me at all.
1368
01:16:26,040 --> 01:16:29,160
So, I'm aware that, you know,
I^{\prime}m in the I^{\prime}m inside
1369
01:16:29,160 --> 01:16:32,160
the country that birthed the thing.
1370
01:16:32,480 --> 01:16:35,040
And I think that organization
```

has different

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1371
01:16:35,040 --> 01:16:38,920
obligations and responsibilities
than, say, the new,
1372
01:16:39,120 --> 01:16:44,400
any any organization that would bring up
in sub-Saharan Africa or Southeast Asia.
1373
01:16:44,400 --> 01:16:47,400
Right. Like they could kind of
1374
01:16:47,400 --> 01:16:50,840
set their own rules and do their own thing
and really get themselves up
1375
01:16:50,840 --> 01:16:52,120
and running and not care
1376
01:16:52,120 --> 01:16:56,560
one jot about whether the, you know,
the times of year were convenient for,
1377
01:16:56,800 --> 01:16:59,800
U.S based scholar,
you know, we've got this thing,
1378
01:17:00,720 --> 01:17:05,160
but I don't think the same holds for a US
based scholar.
1379
01:17:05,160 --> 01:17:05,400
Right.
01:17:05,400 --> 01:17:09,680
Like this
organization has to think about how
1381
01:17:10,160 --> 01:17:13,240
how do we responsibly
```

```
1382
01:17:14,760 --> 01:17:17,880
disperse the weight
1383
01:17:18,000 --> 01:17:21,400
and power that the organization has.
1384
01:17:21,400 --> 01:17:24,360
So, how do we maybe host,
1385
01:17:25,360 --> 01:17:26,480
I don't know, host potlucks?
1386
01:17:26,480 --> 01:17:27,360
That's the wrong metaphor.
1387
01:17:27,360 --> 01:17:30,360
But how do we make sure
that potlucks are happening,
1388
01:17:31,120 --> 01:17:35,280
that serve and that invite and encourage
01:17:35,280 --> 01:17:38,280
and and,
1390
01:17:39,240 --> 01:17:42,240
make space
1391
01:17:42,240 --> 01:17:45,240
for the emergence of.
1392
01:17:46,320 --> 01:17:47,400
Other aspects
1393
01:17:47,400 --> 01:17:50,680
of the organization, other organizations,
all of the above.
```

```
1394
01:17:50,920 --> 01:17:55,320
What's really the best way to be,
you know, the when you realize
1395
01:17:55,320 --> 01:17:58,320
you are the elephant in the living room,
how do you,
1396
01:17:59,280 --> 01:18:02,280
how do you how do you be a good elephant?
1397
01:18:02,640 --> 01:18:05,640
I don't know.
1398
01:18:06,840 --> 01:18:07,680
It seems like
1399
01:18:07,680 --> 01:18:11,880
there's still a lot more questions
than there are answers at this time,
1400
01:18:11,880 --> 01:18:15,960
but I do think the potluck
metaphor does does work.
1401
01:18:15,960 --> 01:18:18,960
It makes sense.
1402
01:18:20,000 --> 01:18:24,320
So, I guess to, to start wrapping up,
1403
01:18:25,680 --> 01:18:28,760
I guess my second to last question,
1404
01:18:30,520 --> 01:18:34,440
what are some of your own hopes
for food studies and the ASFS?
```

```
1405
01:18:35,760 --> 01:18:38,760
Or, what do you envision,
1406
01:18:39,080 --> 01:18:42,600
for food studies, the field
and ASFS as the organization,
1407
01:18:43,920 --> 01:18:46,920
40 years out.
1408
01:18:47,400 --> 01:18:50,400
Wow.
1409
01:18:53,960 --> 01:18:56,640
Well, I hope that it continues
1410
01:18:56,640 --> 01:18:59,640
to manage to be
1411
01:19:00,400 --> 01:19:02,880
challenging,
1412
01:19:02,880 --> 01:19:04,960
even as it will no doubt
1413
01:19:04,960 --> 01:19:07,960
become more and more institutionalized.
1414
01:19:08,160 --> 01:19:12,600
You know, having, been a part
of, women's studies now, gender
1415
01:19:12,600 --> 01:19:17,440
women's sexuality studies programs
since my early days in academe.
1416
01:19:17,880 --> 01:19:19,840
I'm aware of that.
```

```
1417
01:19:19,840 --> 01:19:20,920
It's hard.
1418
01:19:20,920 --> 01:19:24,040
It can be hard to keep being,
1419
01:19:24,400 --> 01:19:27,640
you know, a burr under the saddle
when suddenly you're part of the saddle.
1420
01:19:27,640 --> 01:19:28,880
Right.
1421
01:19:28,880 --> 01:19:31,400
How do you continue to,
1422
01:19:31,400 --> 01:19:33,360
excuse me, challenge academe
1423
01:19:33,360 --> 01:19:36,360
when you've come to be, institutionalized?
1424
01:19:36,360 --> 01:19:39,480
And I think where I'm most comfortable is,
1425
01:19:41,040 --> 01:19:42,480
being on the edges
1426
01:19:42,480 --> 01:19:45,480
of things, always wondering. Ooh.
1427
01:19:45,600 --> 01:19:51,160
So, I hope that Food Studies
continues to be that force in academe.
1428
01:19:52,600 --> 01:19:54,440
Along those same lines, you know,
```

```
1429
01:19:54,440 --> 01:19:57,800
along alongside
of your previous question about,
1430
01:20:00,600 --> 01:20:04,080
how does food studies
scholarship make visible
1431
01:20:04,080 --> 01:20:07,080
the lives and work of people
1432
01:20:07,080 --> 01:20:09,880
who actually make food?
1433
01:20:09,880 --> 01:20:15,720
I, I hope that AS that food studies and,
1434
01:20:17,120 --> 01:20:21,200
the organization as ASFS continue to.
1435
01:20:23,520 --> 01:20:26,800
Think about whether and how to
1436
01:20:32,960 --> 01:20:36,120
preserve that division between the academy
1437
01:20:36,120 --> 01:20:39,240
and the everyday world.
1438
01:20:40,920 --> 01:20:44,160
I love that when I go to
an ASFS conference,
1439
01:20:44,400 --> 01:20:47,760
I'm going to probably spend
a chunk of time,
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01:20:49,640 --> 01:20:50,800
in sessions
1441
01:20:50,800 --> 01:20:53,800
or in workshops or in field trips
1442
01:20:54,200 --> 01:21:00,600
where I'm being educated by folks
who are doing work in many other kinds
1443
01:21:00,600 --> 01:21:04,200
of settings,
whether that be nonprofits or,
1444
01:21:04,800 --> 01:21:07,520
governmental agencies or,
1445
01:21:07,520 --> 01:21:11,760
advocacy organizations,
or sometimes, you know, industries or,
1446
01:21:12,160 --> 01:21:16,680
you know, producers
regular old on the ground farmers and,
1447
01:21:17,760 --> 01:21:20,520
chefs doing
1448
01:21:20,520 --> 01:21:23,520
weird, like they're getting paid
for a regular old chef job.
1449
01:21:24,120 --> 01:21:28,120
And I think I would love
to see the organization continue
1450
01:21:28,120 --> 01:21:32,440
to really use that
as a way to think about, you know, maybe
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1451
01:21:33,040 --> 01:21:36,880
revisioning that division
we were talking about before.
1452
01:21:36,880 --> 01:21:41,320
I mean, yes, there's a difference
between foodies and food scholars.
1453
01:21:42,960 --> 01:21:45,720
But maybe it isn't sliced
quite the way we think.
1454
01:21:45,720 --> 01:21:49,080
Like maybe a foodie is really a snooty,
1455
01:21:52,000 --> 01:21:53,040
and a food scholar
1456
01:21:53,040 --> 01:21:58,320
is anybody who's undertaking
some kind of serious exploration
1457
01:21:58,320 --> 01:22:02,400
of some aspect of food,
and that person might never publish
1458
01:22:02,400 --> 01:22:05,720
a darn paper and is,
1459
01:22:06,720 --> 01:22:10,320
writing grants to get their organization
to be able to do the kind of work
1460
01:22:11,000 --> 01:22:14,960
that they think needs to be done
to transform a food system.
1461
01:22:15,920 --> 01:22:17,560
I mean,
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1462
01:22:17,560 --> 01:22:20,160
I think that would be a really exciting
1463
01:22:20,160 --> 01:22:23,160
accomplishment for food studies and for,
1464
01:22:24,520 --> 01:22:25,680
for the ASFS.
1465
01:22:25,680 --> 01:22:30,440
I mean, one of the things
this isn't a novel or,
1466
01:22:31,920 --> 01:22:34,920
or brand new part of ASFS, for sure.
1467
01:22:35,040 --> 01:22:38,200
But analyzes of the food system
and of its,
1468
01:22:40,120 --> 01:22:43,120
you know, of its brokenness.
1469
01:22:44,360 --> 01:22:46,320
I would love to think that they were,
1470
01:22:46,320 --> 01:22:49,960
that they would have some kind
of a real impact on the way
1471
01:22:49,960 --> 01:22:53,320
in which our food system gets
1472
01:22:54,120 --> 01:22:58,040
dismantled and repurposed,
and hopefully not in a cataclysmic way
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01:22:58,040 --> 01:23:01,840
that involves removing fluoride
from all of the water and
1474
01:23:03,240 --> 01:23:06,240
suspending vaccines.
1475
01:23:07,400 --> 01:23:10,400
I would love to think that our scholarship
1476
01:23:11,520 --> 01:23:14,520
from wherever it's launched
1477
01:23:14,600 --> 01:23:16,240
would
1478
01:23:16,240 --> 01:23:19,200
genuinely
1479
01:23:19,200 --> 01:23:22,200
make change where it actually
1480
01:23:23,240 --> 01:23:26,360
has the most impact
on the most people's lives,
1481
01:23:28,520 --> 01:23:30,280
which is
1482
01:23:30,280 --> 01:23:34,240
where they come to the table, hopefully
1483
01:23:34,400 --> 01:23:37,400
at least a couple times a day.
1484
01:23:38,160 --> 01:23:39,560
You know, if food really is life,
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1485

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01:23:39,560 --> 01:23:42,560
if food is central to life,
1486
01:23:42,920 --> 01:23:46,200
our scholarship has to be helping that,
1487
01:23:47,200 --> 01:23:51,480
so I think one thing that ASFS could do
and that food studies could do,
1488
01:23:51,480 --> 01:23:55,920
and that frankly, I could do much more
intentionally is to think about
1489
01:23:57,080 --> 01:24:00,080
what does it look like to do scholarship
1490
01:24:00,120 --> 01:24:03,760
that matters to, you know, the folks
I grew up with
1491
01:24:04,440 --> 01:24:07,440
rather than the folks
that I'm surrounded with every day
1492
01:24:07,840 --> 01:24:10,840
in the Academy?
1493
01:24:11,640 --> 01:24:12,000
Yeah.
1494
01:24:12,000 --> 01:24:16,560
It just as a final thought in response
to what you're saying, I think about
1495
01:24:17,120 --> 01:24:20,120
some of the subjects I've been interested
in as like queer food.
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01:24:21,000 --> 01:24:24,920
And I read about,
I think her name is Gabrielle Lenart,
1497
01:24:24,920 --> 01:24:29,480
who is a Master's student
who graduated from NYU in Food Studies
1498
01:24:29,880 --> 01:24:32,600
and started a whole foundation
around the idea
1499
01:24:32,600 --> 01:24:35,600
of, queer food,
1500
01:24:35,760 --> 01:24:40,200
and transforming the food system,
in creating community that way. And,
1501
01:24:42,000 --> 01:24:43,480
Wow. Yeah, yeah.
1502
01:24:43,480 --> 01:24:46,200
Wow. I need to look her up.
That sounds amazing.
1503
01:24:46,200 --> 01:24:48,440
I'll grab the name of her.
1504
01:24:48,440 --> 01:24:50,880
Maybe when we stop the recording.
1505
01:24:50,880 --> 01:24:52,680
Wow. That's amazing.
1506
01:24:52,680 --> 01:24:54,280
That's amazing.
1507
01:24:54,280 --> 01:24:57,240
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I'm wondering if there's anything else,
that I haven't asked you
1508
01:24:57,240 --> 01:25:00,800
that you'd like to, to mention
before we conclude.
1509
01:25:02,360 --> 01:25:04,720
Well, I think just that,
1510
01:25:04,720 --> 01:25:08,600
you know, this organization
has been incredibly important to me.
1511
01:25:08,600 --> 01:25:13,160
And I've been, again, I, I,
I wish I could be more specific
1512
01:25:13,160 --> 01:25:15,320
about some of the work
that the organization has done.
1513
01:25:15,320 --> 01:25:18,120
I'm not I'm not,
1514
01:25:18,120 --> 01:25:21,120
very good at governance.
1515
01:25:21,680 --> 01:25:23,520
And so I've not been as attentive
1516
01:25:23,520 --> 01:25:26,520
to all of the,
1517
01:25:26,880 --> 01:25:30,600
all of the efforts that have been made by
people, like, I mean, I know one person
01:25:30,600 --> 01:25:32,720
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that was involved
in that work with Charlotte Biltekoff,
1519
01:25:34,440 --> 01:25:37,440
I I'm sorry about that.
1520
01:25:39,680 --> 01:25:42,440
But I am aware that this is a very
1521
01:25:42,440 --> 01:25:46,360
self, it feels to me like this is a very
self-reflective organization.
1522
01:25:46,360 --> 01:25:51,360
It feels to me like the fact
that it's, hosting these discussions
1523
01:25:51,920 --> 01:25:56,720
is an illustration of that, that it's
saying, what can we draw from that history
1524
01:25:56,720 --> 01:26:02,880
and what can we plan for a future
that places us more
1525
01:26:02,880 --> 01:26:07,360
in the realm of changemakers
rather than in the realm of,
1526
01:26:07,800 --> 01:26:12,880
you know, onlookers witnessing the world
going by?
1527
01:26:13,040 --> 01:26:14,760
I guess,
1528
01:26:14,760 --> 01:26:19,200
I mean, I'm I'm extremely grateful
for this organization, for making me.
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1529
01:26:19,200 --> 01:26:23,760
Yeah, there are there are ways in which
I would say when I come to an ASFS meeting,
1530
01:26:23,760 --> 01:26:26,760
I can bring all my parts,
you know, as you say,
1531
01:26:27,680 --> 01:26:28,960
it's it's your people.
1532
01:26:28,960 --> 01:26:33,040
You know, I don't, you know, I'm
not always understood in every meeting.
1533
01:26:33,040 --> 01:26:33,600
Right. Like,
1534
01:26:35,280 --> 01:26:35,640
but I
1535
01:26:35,640 --> 01:26:38,640
know that there's someplace where I can be
my queer self, and I can be
1536
01:26:38,640 --> 01:26:42,840
my Northern Wisconsin self
and my farmer self, or not my farmer self.
1537
01:26:42,840 --> 01:26:45,960
Okay, my friend, grown ups would be like,
you are not a farmer, Lisa, but,
1538
01:26:46,600 --> 01:26:49,440
my agricultural roots self, right?
1539
01:26:49,440 --> 01:26:53,720
All of those parts and people,
people will know.
```

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1540
01:26:53,720 --> 01:26:56,400
Well, I don't quite get that,
but I know that it.
1541
01:26:56,400 --> 01:26:58,200
I know that it belongs here somewhere.
1542
01:26:58,200 --> 01:27:00,320
Maybe I don't understand it,
but I don't wonder that
1543
01:27:00,320 --> 01:27:04,360
it's a wonder that it's here
and I think that is something
1544
01:27:04,360 --> 01:27:08,040
on which I hope the organization builds
and continues to build.
1545
01:27:08,440 --> 01:27:12,360
And I hope that we
who have, been coming for a while
1546
01:27:12,840 --> 01:27:18,000
are attentive and careful
to the ways in which we have to
1547
01:27:20,280 --> 01:27:24,240
notice the new voices that
1548
01:27:24,800 --> 01:27:29,120
and the new ways of doing things
and the new topics
1549
01:27:29,760 --> 01:27:32,480
that make us go,
1550
01:27:32,480 --> 01:27:35,480
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because those are the very places we need to show up.

1551

01:27:35,560 --> 01:27:39,840
And you can be sure, Joshua, that's
where I'm going at this next conference,

1552

01:27:40,200 --> 01:27:43,440
because I think, again,
back to complacency.

1553

01:27:43,840 --> 01:27:47,640 We as an organization, as as we have people who have been around for a while,

1554

01:27:47,640 --> 01:27:51,440 we need to make sure that we are the people who don't become

1555

01:27:52,440 --> 01:27:54,560 old and still think we are being,

1556

01:27:54,560 --> 01:27:58,440 you know, repressed or marginalized for the work we are doing now.

1557

01:27:58,440 --> 01:28:01,720 We need to realize, no, we're we're a part of the

1558

01:28:02,320 --> 01:28:05,120 we're a part of the old guard, not the vanguard.

1559

01:28:05,120 --> 01:28:05,440 Right.

1560

01:28:05,440 --> 01:28:09,600 And we need to make sure that we continue to notice

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1561
01:28:09,600 --> 01:28:12,840
that we notice
the power that we now have and that we
1562
01:28:14,240 --> 01:28:16,480
notice the things we don't understand
1563
01:28:16,480 --> 01:28:19,480
and recognize why it's important
for us to understand them.
1564
01:28:19,480 --> 01:28:22,720
Boy, that wasn't very articulate at all,
but you understand what I'm saying there.
1565
01:28:23,080 --> 01:28:26,080
All right, listen, I.
Was well, yeah.
1566
01:28:26,160 --> 01:28:29,160
Listen, is really what I'm saying.
1567
01:28:30,360 --> 01:28:32,560
Well, on behalf of the
1568
01:28:32,560 --> 01:28:36,680
of the ASFS 40 committee and ASFS,
I want to thank you for
1569
01:28:37,480 --> 01:28:41,880
taking the time to, to do this interview
and speak with me today.
1570
01:28:42,240 --> 01:28:43,440
You're welcome.
Thank you for doing it, Joshua.
01:28:43,440 --> 01:28:46,440
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I appreciate the time that you are taking and doing these.  $\,$ 

1572 01:28:46,800 --> 01:28:48,520 Appreciate you. Thanks. Thank you.